Introduction

The Wargaming Community uses many terms that have multiple definitions or meanings, reflecting the variety of ways the art of wargaming is practiced. For example, the Community cannot agree on the spelling or definition of the term “wargame.” Since there is no single agreed-upon set of wargaming terms, this compendium is an unofficial collection that attempts to gather and post as broad a collection of terms and definitions as possible. Its purpose is to inform gamers of the variety of terms and definitions in use rather than to impose a single set of rigid definitions.

Additions, comments, corrections, and suggestions are requested and welcome. Please send to: WLSimpsonJr@verizon.net.

This unofficial collection was originally assembled by Bill Simpson, a GS-13 Wargaming Specialist, with 22+ years of experience at Wargaming Division, Marine Corps Warfighting Laboratory prior to his retirement October 2015. He is currently employed at the Center for Naval Analysis as a Senior Wargaming Specialist. The “Compendium” was first distributed at the Connections 2014 Wargaming Conference at Marine Corps Base, Quantico, Va.

Updated copies will be posted on http://www.mors.org/Communities/Wargaming.

Thanks to Matt Caffrey and Mike Ottenberg for their encouragement and support.

The opinions contained in this document are those of the compiler alone, they do not reflect official policy of the Center for Naval Analysis, Wargaming Division MCWL, the USMC, or the U.S. Government.

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1 See the definitions of wargame and the associated comment. The compiler uses the one-word spelling of wargame both out of personal preference and to follow the policy of his parent command, Wargaming Division MCWL when this compendium was started.
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  - Open Game
  - Number of Sides
  - Nature of the Conflict
  - Multisided game
  - MSEL (Master Scenario Event Lists)
  - Move
  - Monte Carlo Technique
  - Morale
  - Move 0 (Zero):
  - Move-Step:
  - Moderator:
  - Modeling and Simulation (M&S)
  - Mechanistic Combat Model
  - Miniatures Wargame
  - Model
  - Nongovernmental Organization (NGO)
  - Number of Cells
  - Number of Sides
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Abstraction:
- Key concept in wargames whereby complex procedures in an historical event are much simplified in a wargame of the same event.2
- The process of selecting the essential aspects of a simulation to be represented in a model or simulation while excluding those aspects that are not relevant to the purpose of the model or simulation. The set of elements produced by this process.3
- Integrating complex factors into simple mechanics. 4

Action Officer: (note: also known as Game Director)
- The government representative assigned responsibility for the development and execution of a wargame.
- The wargamer assigned responsibility for the development and execution of a wargame.5

Adjudication: The act of determining the outcome of a game move.6 This term also describes the procedure to resolve the outcome of interactions between sides in a wargame. A wargame controller or umpire acts as the impartial judge. The term assessment is often used interchangeably with adjudication.7 There are four8 kinds of adjudication:
- **Free adjudication:** The results of interactions are determined by the adjudicators in accordance with their professional judgment and experience.9 Note: The opposing sides reaching a consensus on the likely outcome of a non-kinetic interaction or kinetic engagement is a useful adjudication method in an open or hybrid open/closed wargame format.
- **Rigid adjudication:** The results of interactions are determined according to predetermined rules, data, and procedures.10 (See Combat Models and Combat Results Table)
- **Semi-free adjudication:** Interactions are evaluated by the rigid method, but the outcomes can be modified or overruled by the lead adjudicator.11
- **Consensus, Adjudication by:** Collective opinion. 12
  - Adjudication by Consensus usually means the opposing sides and the adjudicators work together reach a consensus.13

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7 Note: Adjudication is an alternative to the term Battle Damage Assessment (BDA) because BDA in wargaming has traditionally focused on the purely kinetic or physical damage aspects of warfare and ignores the non-kinetic factors dealing with knowledge, deception, situational awareness, information warfare, morale, public opinion, etc.
10 McHugh.
11 Ibid.
13 William L. Simpson, Jr., Senior Wargame Specialist, Center for Naval Analysis (CNA), Arlington, VA.
The discussions between the opposing sides and the adjudicators while reaching the consensus can yield valuable data in Analytic or Analytical wargames. The reasons and circumstances behind the decisions made by the players are far more valuable than the kinetic results of the decisions.14

**Administration Brief:** The brief presenting important administrative details of the wargame.15 The topics that an admin brief should consider are:16

- The wargame schedule
- Physical and information security policies
- Policies on personal electronic devices (e.g. Cameras, cell phones, PDA’s, memory sticks, laptops etc.)
- Public Affairs
- Policies on attribution / non-attribution
- Social events
- Internet access
- Emergency contact procedures and personal message handling
- A map showing:
  - the player cell locations
  - admin and security offices
  - vending machines, eateries and rest rooms
  - Emergency evacuation information
  - Parking locations and regulations

**Aggregated Force:** A single symbol, model, or force which represents a real-world force composed of two or more units.17

**Alpha Test:** The proof of concept event that tests the validity of the game design against the objectives prior to expending significant effort to refine the design before development. This occurs during design phase.18

**Alternative futures game:** Another game approach presents players with an activity performed using several different scenarios. With different alternative futures proposed, the players try to discern key indicators that would identify which future might be developing. Results of players’ responses are compared across scenarios.19

**Analysis:**

- The methodical investigation of an issue or problem through the detailed study of its parts.20
- Qualitative Analysis:
  - A subjective assessment of the value of decisions made or actions taken by the players.21
  - Conclusions are derived by non-numerical analysis means.22

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14 Ibid.
16 WGD SOP.
17 Burns.
18 Ibid.
19 Ibid.
21 Simpson.
• The process of increasing understanding of complex subjects through a number of methods, principally by breaking a subject into constituent parts. (See Adjudication, Assessment)
• The systematic, thoughtful, and rigorous employment of the scientific method to examine a problem, scenario, or issue in order to gain insights into relationships between constituent components, understand underlying principles, or answer a specific set of pre-identified questions.
• A qualitative or quantitative examination of the data derived from a game. We [WG Newport] use analysis on data collected from a game to determine lessons, insights, and themes.
• In wargame context, effort to derive insights from wargame outcomes through quantitate means

**Analytic Wargame:** A wargame designed and conducted in such a way to maximize its contribution to a larger analytic effort

**Analytical Wargame:**
• A wargame conducted for the purpose of deriving information which may be used to assist military commanders and executives in reaching decisions.
• A game conducted for the purpose of deriving information that may be used to assist the sponsor in reaching decisions.
• Analytical Wargaming is the act of competitive, contextualized decision-making within pre-defined constraints for the purpose of gaining insight into complex, adaptive, interactive, and cognitive systems.

**Archiving:** The process that formally completes the game project by digitally filing the game team products created throughout the life cycle of the game.

**Areas of Interest:** (also called Topics of Interest) Minor objectives concerning specific areas or issues the sponsor or stakeholders would like for players to deal with during wargame play. Accomplishing Areas of Interest are not critical to success of the wargame; however, Areas of Interest are included in the wargame design if practical. Areas of Interest should be reviewed by the CAP plan and if possible included in the questionnaire and offline cell discussion.

**Assessment:**

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24 M&S Glossary.
25 Burns.
26 Matthew Caffrey, “Glossary of Wargame and Operational Terms, Acronyms & Jargon as of 18 March 2014”
27 Ibid.
28 McHugh.
29 Burns.
31 Burns.
32 WGD SOP.
• A qualitative judgment about something based on an understanding of the situation.\(^{33}\)
• To determine the importance, size, or value of a problem (Merriam-Webster, 2013). To make a judgment about the nature or quality of somebody/something (Oxford Advanced Learner’s Dictionary). Determination of the effect of operations as they related to overall mission accomplishment. (The Naval Operations and Planning Smartbook, 2010)\(^{34}\)
• A qualitative process of drawing lessons from wargame outcomes. Distinct from adjudication.\(^{35}\)

**Assessment Wargame:** A wargame conducted for the purpose of deriving information which may be used to assist the wargame sponsor, military commanders, and executives in reaching decisions.\(^{36}\)

**Assumptions:**\(^{37}\) The act of taking for granted or supposing that a thing is true.\(^{38}\) (see Game Assumptions) Note: Assumptions can be stated or unstated (i.e. assumed). The unstated assumptions in both planning and gaming are usually the ones that cause the most trouble. A wargame for a plan, a concept, Concept of Operations (CONOPS), etc., should identify and determine the validity of their stated and unstated assumptions.\(^{39}\)

**Assistant CAP Team Leader:** The assistant to the CAP Team Leader. The Assistant’s primary duty is to ensure that all relevant materials, briefs, and data are collected and preserved. Also performs other duties as directed by the CAP Team Leader.\(^{40}\) (See Capture, Assessment and Production)

**Attrition:** Loss of personnel and/or equipment. Losses are typically both permanent (death/sinking) and temporary (sickness, wounds/breakdowns, battle damage).\(^{41}\)

**Attrition Warfare:** Style of warfare that focuses on gaining an advantage by inflicting disproportional attrition of the adversary.\(^{42}\)

**Basic Research:** Experimental or theoretical work undertaken primarily to acquire new knowledge of the underlying foundations of phenomena and observable facts, without any particular application or use in view. (OECD Frascati Manual, sixth edition, 2002, para. 64, page 30). War games are a form of applied research, as contrasted with basic research.\(^{43}\)

**Battle Book:** A multi-media wargame report on CDROM or DVD with a compilation of wargame related materials, including interviews, reference materials, briefings, reports, etc. The content will vary depending on the wargame objectives and audience.\(^{44}\)

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\(^{33}\) Note: Wargaming Division, Quantico generally uses this term to describe the process of examining the data collected during the game to produce the game report. The term assessment is preferred over analysis because wargames are not scientific experiments that can be reproduced; therefore, any numerical or quantitative results of the game must be considered valid only within the context of the game.

\(^{34}\) Burns.

\(^{35}\) Caffrey, “Glossary of Wargame and Operational Terms”

\(^{36}\) William J. Lademan, Ph.D., Director Wargaming Division, Marine Corps Warfighting Laboratory.

\(^{37}\) Note: To be appropriate, an assumption must be valid (i.e. most likely true).


\(^{39}\) Simpson

\(^{40}\) WGD SOP.

\(^{41}\) Caffrey, “Glossary of Wargame and Operational Terms”

\(^{42}\) Ibid.

\(^{43}\) Burns.

\(^{44}\) WGD SOP.
**Battle Damage Assessment:** The estimate of damage composed of physical and functional damage assessment, as well as target system assessment, resulting from the application of lethal or nonlethal military force. Also called BDA.\(^{45}\) (See Adjudication)

**Beta Test:** The first full integration of the developed game in its entirety, including game people, processes and technology. The beta test occurs at the end of the testing phase.\(^{46}\)

**Black Swan:**
- The black swan theory is a metaphor that describes an event that comes as a surprise, has a major effect, and is often inappropriately rationalized after the fact with the benefit of hindsight.\(^{47}\)
- A “Black Swan” is an event that cannot be predicted not because it is rare, but because it is so mundane. It is not the event that matters, but the system state in which the event occurs. Risk is exponentially amplified by the complexity of the system. The more complex the system, the more likely it is that a perfectly mundane event will catastrophically collapse the system. What we fail to predict about a black swan is not the event, but rather the risk associated with the complexity of the system itself. This is a type of problem to which wargaming as a method is suited.\(^{48}\)

**Blue Cell:** Also called Blue Team. The team (or player) representing the “friendly” side in a wargame. They are opposed by the Red or Grey team. **Note:** Grey team is a term used at the Air Force Wargaming Institute when students are playing both sides.\(^{49}\)

**Board Game/Wargame:**
- A game played on a board such as chess.
- A manual naval war game also called Board Maneuver employing a game board to represent the area of operations.\(^{50}\)
- Wargame conducted using a map (often mounted), counters (typically cardboard), printed rules/tables, manual random number generators (dice) and a live opponent (almost always).\(^{51}\)

**Boardgame Counters[sic]:** are usually small cardboard squares moved around on the map of a wargame to represent armies, military units or individual military personnel.\(^{52}\) (also called tokens)

**Branch Plan:** Supplement to main plan that is activated if anticipated but not expected conditions are met.\(^{53}\)

**Branches and Sequels:** In planning (and especially in spelling out wargame moves) branches & sequels are the “If this, then that” or “after this, then that” steps of the plan (or move).\(^{54}\)

\(^{45}\) *Joint Publication 1-02 (JP 1-02,) Department of Defense Dictionary of Military and Associated Terms*, 8 November 2010 (As Amended Through 15 August 2014).

\(^{46}\) Burns.


\(^{48}\) Compton.

\(^{49}\) AFWI Wargaming Terms.

\(^{50}\) McHugh.

\(^{51}\) Caffrey, “Glossary of Wargame and Operational Terms”


\(^{53}\) Caffrey, “Glossary of Wargame and Operational Terms”

\(^{54}\) AFWI Wargaming Terms.
Break Points: The casualty levels at which units would cease to function or break and run.\textsuperscript{55}

Briefs: Several types of briefs are presenting in the life cycle of a wargame.\textsuperscript{56, 57}

- **Administration Brief:** The brief presenting important administrative details of the wargame.\textsuperscript{58}
  The topics that an admin brief should include / consider are: \textsuperscript{59, 60}
  - The overall game schedule (detailed daily schedule posted)
  - Physical and information security policies
  - Policies on personal electronic devices (e.g. Cameras, cell phones, PDA’s, memory sticks, laptops etc.)
  - Public Affairs
  - Policies on attribution / non-attribution
  - Social events
  - Internet access
  - Emergency contact procedures and personal message handling
  - A facilities map showing:
    - the player cell locations
    - admin and security offices
    - vending machines, eateries and rest rooms
    - Evacuation procedures, exit routes, and evacuation muster points
    - Parking locations and regulations

- **Design Brief:** The brief on the objectives, structure, organization, schedule and procedures of the wargame. This brief is normally given at the end of the information briefs. The wargame brief may include the general situation brief.\textsuperscript{61, 62}

- **Executive Brief:** A (post) game summary, often fifteen pages of PowerPoint slides, presented to a game sponsor, flag officer or senior government executive presenting results of the game relative to the game objectives.\textsuperscript{63}

- **General Situation / Scenario Brief:** The brief on the situation at game start given to all players. It contains the “Road to War / Crisis” scene-setters, and scenarios as required to set the initial conditions for game play. Given at the end of the game brief but before the players break into their individual cells.\textsuperscript{64, 65} The brief may follow the Five Paragraph Order format if appropriate. (SMEAC: Situation, Mission, Execution, Admin and Logistics, and Command and Communications.)

- **In-Briefs:** Briefings to the players at the beginning of a move, especially at wargame start.

- **In-Progress Review Brief (IPR):** The IPR is a game development status brief given to the Division Leadership as required. The brief includes, but is not limited to, a high-level review of the plan to support the wargame. The IPR includes a discussion of the facilitation plan, the scenarios and injects, the wargame agenda, and the player materials.\textsuperscript{66}

\begin{footnotesize}
\begin{itemize}
  \item \textsuperscript{55} Caffrey.
  \item \textsuperscript{56} WGD SOP.
  \item \textsuperscript{57} Burns.
  \item \textsuperscript{58} Ibid.
  \item \textsuperscript{59} WGD SOP.
  \item \textsuperscript{60} Burns.
  \item \textsuperscript{61} Ibid.
  \item \textsuperscript{62} WGD SOP.
  \item \textsuperscript{63} Burns.
  \item \textsuperscript{64} Ibid.
  \item \textsuperscript{65} WGD SOP.
  \item \textsuperscript{66} Strategic Wargaming Series HANDBOOK (Carlisle, PA: Strategic Wargaming Division. US Army War College. 1 July 2015.)
\end{itemize}
\end{footnotesize}
• **Information Brief:** Brief(s) to the wargame participants containing information needed for wargame play.67.

• **Out-Briefs:**
  - The briefs presented by the players that discuss what they did and why during a move or the wargame.68
  - The briefs created and presented by the players at the end of a move or end of game play.69

• **Special Situation Brief or Cell Update Brief:** The brief given to the players on a specific side or in a specific cell. It contains the information representing the specific viewpoint and situation of that cell and the specific functions and tasks of that cell. Given at the beginning of a move or when circumstances dictate.70 71 Suggest following the Five Paragraph Order format (SMEAC: Situation, Mission, Execution, Administration and Logistics, Command and Signal).

• **Wargame Brief:** The brief on the objectives, structure, organization, schedule and procedures of the wargame. This brief is normally given at the end of the information briefs. The wargame brief may include the general situation brief.72

**Campaign Analysis:** The systematic, thoughtful, and rigorous employment of the scientific method to examine a historical campaign in order to gain insights into relationships between constituent components, understand underlying principles, and to discover operations and procedures which could have accomplished the campaign most efficiently.73 74

**Capture, Assessment, and Production Plan (CAP Plan):** The plan describes the process, by which the desired data from the wargame is identified, captured, assessed, synthesized and published.75

**Capture, Assessment, and Production Team (CAP Team):** The team executing the CAP Plan.

**CAP Team Observer / Recorder:** A CAP Team member, who observes and records data from specific cells or activities in a wargame. (Also called “Note Taker” or “Rapporteur.”) (See Rapporteur)

**CAP Team Leader:** The person assigned to supervise the CAP team and also normally responsible to the Action Officer for CAP Plan development and wargame report production.

**Cell:**
- A group of wargame participants organized to accomplish an assigned purpose.76
- The space to which the cell participants are assigned.77

**Cell Leader:** The senior player or a player specifically picked to lead the cell. The Cell Leader is responsible for ensuring that the cell completes the required tasks on time.78 The Cell Leader determines

67 Burns.
68 Ibid.
69 Ibid.
70 Burns.
71 WGD SOP.
72 Ibid.
73 Joseph M. Saur, Senior Research Scientist and Wargaming Instructor, Georgia Tech, Quantico Field Office.
74 Simpson
75 Ibid.
76 Burns.
77 Ibid.
78 WGD SOP.
who will give the cell out-briefs.\textsuperscript{79} Note: Used when Facilitators are not used or unavailable. Using tasker slides and posting move mechanics in the cell help the Cell Leaders keep things on track without the training and orientation provided to Facilitators. (See Taskers and Game or Move Mechanics)

**Cell Scribe:** A designated player who prepares the required outputs. Preferably a “PowerPoint Warrior”.\textsuperscript{80}

**Chance Device:** A device used to simulate an event which may or may not happen, but which has a known probability of happening. Common chance devices are regular dice, 20-sided (icosahedron) dice, and tables of random numbers.\textsuperscript{81} (See Monte Carlo Technique)

**Chart Game or Chart Maneuver:** A manual naval war game implying a chart (or map) to represent the area of operations. Formerly, another name for a strategic naval war game.\textsuperscript{82}

**Closed Game:**
- Wargames where the “fog of war” limits what the players know of the total situation depending on their “cell”. In closed wargames Wargame Control determines what the players should logically see and know about the real situation using the “Three Map” method. Poker is an example of a closed wargame.\textsuperscript{83}
- A game in which players receive the accounts and kinds of information and intelligence of friendly and enemy forces that they would normally receive in a similar real-world situation. Most war games are closed games.\textsuperscript{84}
- Wargame in which Blue and Red teams know only what they would know under similar real-world conditions.\textsuperscript{85}

**COA:** Course of Action. Typically basic strategy options\textsuperscript{86}

**COA Wargame:** A relatively “quick and dirty” wargame conducted to explore, typically three COAs to clarify the likely outcomes of each COA before a final strategy is selected.\textsuperscript{87}

**Colors or Cell Identification:** Opposing sides and their allies in a game are normally assigned specific colors to reduce confusion. Red and Blue are the two basic opposing sides in a two-sided game. Green usually represents a neutral third party, or an ally of Blue. Orange is normally an ally of Red. Other primary colors maybe assigned as necessary.\textsuperscript{88,89} (See Green, Gold, White, and Yellow Cells)

\textsuperscript{79} Ibid.
\textsuperscript{80} Burns.
\textsuperscript{81} McHugh.
\textsuperscript{82} Ibid.
\textsuperscript{83} WGD SOP.
\textsuperscript{84} McHugh.
\textsuperscript{85} Caffrey, “Glossary of Wargame and Operational Terms”
\textsuperscript{86} Ibid.
\textsuperscript{87} Ibid.
\textsuperscript{88} Ibid.
\textsuperscript{89} Note: Prussian Army Chief of Staff Helmut von Moltke the Elder originated the use of Blue as friendly and Red is hostile in wargaming. When Russia and China adopted modern wargaming they chose their national color of Red as friendly reversing the colors.
\textsuperscript{88} Burns.
**Combat Model:** A description of the characteristics, behavior or structure of a combat situation from which a result can be computed.\(^90\)

**Combat Strength:** A numerical rating of the unit’s ability to attack and defend. This rating is expressed in terms of combat strength points. In some games a unit has one combat strength value to be used both for attacking and defending. In other games the units have two combat strengths, an attack strength for attacking and a defense strength for defending. These strengths are calculated on the basis of the raw firepower of the units and modified by qualitative factors such as training, leadership, organizational effectiveness and experience. Calculating these combat strengths is one of the more interesting aspects of game research and design.\(^91\)

**Combat Results:** Once the die is rolled and the CRT (Combat Results Table) consulted, the actual results of the combat will be quite specific.\(^92\)

**Combat Results Table (CRT):** (See Adjudication: Rigid Adjudication) A Probability Table that shows the possible results of all combats allowed within a particular game. The greater the ratio of attacker to defender strength, the higher the chance of success. Because so many things can go wrong during the combat itself, a die or other random-number generator is used to determine the actual result. These tables are usually calculated based on what information is available on actual historical losses.\(^93\)

**Command Post Exercise (CPX):** An exercise in which the forces are simulated, involving the commander, the staff, and communications within and between headquarters.\(^94\) **Note:** In many respects, a command post exercise may be seen as a form of seminar war game, particularly if the players (commanders and their staff) regularly use a "seminar style" discussion of issues and outcomes, e.g., in an after-action review. A CPX that is more focused on training staffs on command post procedures (and specifically when focused on the mechanics of using automated C2 systems) should not generally be viewed as a seminar war game (since there is no "seminar" component) (see Role Play).\(^95\)

**Computer-Wargame:** Wargame conducted using a computer. Adjudication rules and random number generation are programmed. Opponents are either generated by artificial intelligence routine or live via network.\(^96\)

**Computer-Assisted Game:** A war game that is played with the aid of a computer, as opposed to being played entirely on a computer (e.g., a combat simulation). Note, however that a specific combat simulation (say, OneSAF) could provide computer assistance for a seminar war game.\(^97\)

**Conflict Situation:** One in which two or more individuals, organizations, nations, or allies are competing for the same goal or have opposing objectives.\(^98\)

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\(^{91}\) Dunnigan.

\(^{92}\) Ibid.

\(^{93}\) Ibid.

\(^{94}\) JP 1-02.


\(^{96}\) Caffrey, “Glossary of Wargame and Operational Terms”

\(^{97}\) MORS Special.

\(^{98}\) McHugh.
Control Cell: The person or group of persons designated to monitor and direct game execution to meet the game objectives also called game control. The Control Cell is directly responsible to the Game Director / Action Officer or Deputy Director. The Control Cell includes the Moderators, Facilitators and Umpires. (See White Cell and Controller / Observer).  

Controller: A member of the control cell, usually means a person or persons assisting the Game Director in directing and supervising the game.

Counter:
- Another term often used for the playing pieces in the game. (also called “Tokens” or “Units”)  
- a piece (as of metal, or plastic) used in counting or in games.  
- Some organizations consider Tokens to represent capabilities, commodities, facilities or other things that need to be physically represented on the game board while Counters represent game units.

Customer: The persons, agencies or organizations that should be informed of the game and its results and those who may have a use for the game products.

Data: A representation of facts, concepts, or instructions in a formalized manner suitable for communication, interpretation, or processing by humans or by automatic means.

Data Collection and Analysis Plan (DCAP): The plan describing the process, by which the desired data from the wargame is identified, captured, assessed, and published. (See Capture Assessment and Production Plan):

Data Collection and Analysis Team (DCAT Team): The team executing the DCAP Plan.

Decision Support Wargame: A wargame designed and conducted in such a way to maximize relevance, accuracy and timeliness of insights provided to decision makers.

Deductive game: In contrast, deductive games begin with general game ideas to be tested, followed by observations collected during the game to support or refute the initial game hypothesis. This type of gaming is used later in the concept development process, after the concept is more fully developed. This is used during course of action (COA) analysis or to test a plan prior to execution. This approach may be used with other war game events noted in this section. (See Inductive Game)

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99 WGD SOP.
100 Ibid.
101 Dunnigan, 76 of 291.
102 Vebber, Wargame Compendium email.
104 Simpson
105 WGD SOP.
106 M&S Glossary.
107 Burns.
108 Burns.
109 Caffrey, “Glossary of Wargame and Operational Terms”
110 Burns.
**Deputy Game Director / Deputy Action Officer:** Appointed in a Title Ten, major, or complex games. The Deputy Director is responsible to the Game Director for the supervision and execution of the game.  

**Design:** The basic architecture of a wargame, typically includes decision on type, scenario, complexity, granularity.

**Design Elegance:** Art of designing a wargame to maximizing accuracy while minimizing difficulty of execution.

**Deterministic:** A method of adjudication that attempts to establish the single most likely outcome. For example, if Red has a 50% change of shooting down each of 10 Blue aircraft exactly 5 aircraft will be adjudicated as being shot down – always.

**Deterministic Model:** A model in which the results are determined through known relationships among the states and events and in which a given input will always produce the same output; for example, a model depicting a known chemical reaction. Contrast with: Stochastic Model.

**Deterministic Combat Model:** One based on a mathematical formula; once all the variables have been entered, there can only be one result. The Lanchester Linear and Squared Laws, first published in 1914, are the progenitors of most deterministic models in use today.

**Devil’s Advocate:** One who argues against a cause for the sake of argument or to determine the validity of the cause or position. (See 1 ½ Sided Game)

**Dice:** (singular die or dice, from Old French dé. from Latin datum “something which is given or played”) are small throwable objects with multiple resting positions, used for generating random numbers.

**Director:**
- The individual responsible for a war game and its critique. Also known as the controller and in early Naval War College games, as the arbitrator.
- The director is responsible for the planning, execution, and critique of the game.

**Discussion Question:** The specific question(s) discussed in the wargame. The Research Questions are the source of the Discussion Questions. The CAP Team Leader drafts the Discussion Questions and finalizes them in coordination with the Game Designer, Action Officer and Game Sponsor. (See Research Questions)

**Educational Game:**

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111 WGD SOP.  
112 Caffrey, “Glossary of Wargame and Operational Terms”  
113 Ibid.  
114 Ibid.  
115 M&S Glossary.  
116 Saur.  
119 McHugh.  
120 Glossary of AFWI Wargaming Terms.  
121 Definition derived from an illustration of “CAP Plan Development” used by Wargaming Division, Quantico.
• A game conducted to provide military commanders or executives with decision-making experience, and to familiarize them with the operations and problems involved.¹²²

• A wargame designed and conducted in such a way to maximize effectiveness of wargame as an aid to education. Effectiveness depending on the optimum tradeoff between reticence, accuracy and time needed.¹²³

Executive Brief: A game summary, often fifteen pages of PowerPoint slides, presented to a game sponsor, flag officer or senior government executive presenting results of the game relative to the game objectives.¹²⁴

Exercise:
• A military maneuver or simulated wartime operation involving planning, preparation, and execution. It is carried out for the purpose of training and evaluation.¹²⁵

• A military maneuver or simulated wartime operation. May or may not also be a wargame depending on the presence of a Red team and adjudication of outcomes. For example, Red Flag is an exercise and a wargame while a base mobility exercise is purely an exercise.¹²⁶

Experiment:
• A test under controlled conditions that is made to demonstrate a known truth, examine the validity of a hypothesis, or determine the efficacy of something previously untried.¹²⁷

• A test under controlled conditions intended to prove or disprove a hypothesis. Wargames are NOT experiments as they are not controlled i.e. Blue and Red can choose options as they decide best serves their interests.¹²⁸

Experimentation: A multifaceted program that explores options for innovation. Wargaming can be one element of experimentation.¹²⁹

Facilitation Plan: The facilitation plan describes how the facilitator will set the conditions for the players’ interactions. The facilitation plan sets the initial conditions for the game, which may include a short scenario, if not previously introduced. The facilitation plan includes the questions derived from the analytical plan that the facilitator will pose to the players in order to stimulate player interaction. In some cases, the facilitation plan may include injects to drive player interaction toward certain areas of interest based on wargame objectives. The facilitation plan, more so than the adjudication plan, focuses on how information will be revealed and recorded during game play. A facilitation plan includes estimated timelines for determining the necessary information and insights that the game is intended to reveal. Finally, the facilitation plan identifies what supplies, technologies, and equipment are needed to aid in capturing the desired information and insights.¹³⁰

Facilitator:

¹²² McHugh.
¹²³ Caffrey, “Glossary of Wargame and Operational Terms”
¹²⁴ Burns.
¹²⁵ DoD Dictionary.
¹²⁶ Caffrey, “Glossary of Wargame and Operational Terms”
¹²⁷ A. H. Dictionary.
¹²⁸ Caffrey, “Glossary of Wargame and Operational Terms”
¹²⁹ Ibid.
¹³⁰ Strategic Wargaming Handbook.
• Works for the White Cell (Game Control), guides discussion in the cell, ensures that the cells accomplish their game objectives, provides and link between the cells and the White Cell, relaying guidance and questions, and ensuring that the cells stay on track, provides insights and assessment to the CAP Team.\textsuperscript{131}

• Control team member who assists the moderator or cell leader and coordinates the necessary administrative and technical support for the cell. This term has caused confusion, since many people expect the facilitator to actually run the cell.\textsuperscript{132}

• An individual assigned to a team or cell to improve its effectiveness. A facilitator may be an individual who is expert on the software the team/cell will use or an individual to mentor the team lead.\textsuperscript{133}

Fidelity: In the fields of modeling, simulation and wargaming fidelity refers to the degree to which the modeling, simulation and wargaming reproduces the state and behavior of a real-world object, process or conflict. Fidelity is therefore generally equated with realism.\textsuperscript{134}

Field exercise: An exercise conducted in the field under simulated war conditions in which troops and armament of one side are actually present, while those of the other side may be imaginary or in outline.\textsuperscript{135}

Fog of War: The uncertainty of friendly, adversary and environmental conditions experienced by leaders in armed conflict.\textsuperscript{136}

Friction: The propensity of unexpected delays to occur during armed conflicts.\textsuperscript{137}

Front End: “that portion of a computer wargame seen by the student players.”\textsuperscript{138}

Gamable: Able to be gamed or worthy of a game.\textsuperscript{139} \textit{i.e.} A wargame proposal must be gamable.

Game:
• An activity played for entertainment, according to rules, and related uses.\textsuperscript{140}

• An activity or diversion of the nature of or having the form of a contest or competition, governed by rules of play, according to which victory or success may be achieved through skill, strength, or good luck.\textsuperscript{141}

Game or Cell Activities: The sequence of actions or steps taken by the players or sides to carry out their moves and how they interact with each other during the sequence.\textsuperscript{142} (See Time & Move Convention, and Game or Cell Mechanics)

\textsuperscript{131} Howard Key, “Expeditionary Warrior 2015 Wargame Facilitator Guide 150213”, February 2015.
\textsuperscript{132} Burns.
\textsuperscript{133} Caffrey, “Glossary of Wargame and Operational Terms”
\textsuperscript{134} Ibid.
\textsuperscript{135} JP 1-02.
\textsuperscript{136} Caffrey. Connections Glossary.
\textsuperscript{137} Ibid.
\textsuperscript{138} Note: This term could apply to non-computer wargames where significant portions of the game are hidden from the players.
\textsuperscript{139} A H Dictionary.
\textsuperscript{141} Ibid.
Game Assumptions: (See Wargame Limitations)

- An often unstated belief about some aspect of the wargame design, wargame results, conflict, the players, and/or the conditions under which the conflict occurs.\(^{143}\)
- Caveats that keep the game focused on game objectives, ideally to prevent a game from becoming distracted by tangential issues. For example, a game assumption could be that Country Green remains neutral during a conflict between Country Orange and Country Blue.\(^{144}\)
- Specific things or issues (in the game design) that are fixed and will or will not be gamed. Used to keep the game focused on the objectives and when necessary to avoid known showstoppers.\(^{145}\)
- Game Assumptions also clarify the game boundaries. Game Assumptions should not be confused with Planning Assumptions. For example:\(^{146}\)
  - WMD will not be played but players must plan for its use.
  - There will be No Out-of-Theater play.

Game Board:

- A deck (floor) divided into squares and used to represent an area of operations in a manual naval war game. The squares facilitate the plotting and recording of the movements of naval units. The game board is also known as a maneuver board.\(^{147}\)
- An array of squares or hexagons used to represent an area of operations, or employed as an overlay to a map or chart which depicts the area of operations.\(^{148}\)

Game Brief: (See Wargame Brief)

Game Control: (See Control Cell)

Game Designer / Team:

- The person or team responsible for designing the game.\(^{149}\)
- One who designs game play, conceives and designs rules and structures that result in an experience for players.\(^{150}\)

Game Director: The Wargamer responsible for supervising and executing the wargame.\(^{151}\)\(^{152}\) (See Director, Action Officer)

Game Facilities: Where the game will be played. The facilities limit the game size, complexity, classification, and schedule.\(^{153}\) Note: Also called “Game Venue.”

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\(^{143}\) Joseph M. Saur, Senior Research Scientist, Georgia Tech, Quantico Field Office.
\(^{144}\) Burns.
\(^{145}\) WGD SOP.
\(^{146}\) William L. Simpson, Jr., “COP Illustrations of Game Design V1.pptx” Wargaming Division, Quantico, VA. 12 August 2014, Presented to MORS Wargaming Community of Practice and used for Profession Military Education.
\(^{147}\) McHugh.
\(^{148}\) Ibid.
\(^{149}\) Simpson
\(^{151}\) WGD SOP.
\(^{152}\) Burns.
\(^{153}\) WGD SOP.
**Game Layout:** A diagram or map showing the game facilities, and physical location of the game cells, rooms and organizations.  

**Game or Move Mechanics:** The sequence of actions or steps taken by the players or sides to carry out their moves and how they interact with each other during the sequence. (See Time & Move Convention, and Game or Cell Activities)

**Game Path:**
- A diagram of the game process from beginning to end.
- A predetermined path, prescribed events, or a decision tree the players must follow.

**Game Purpose:** (See Purpose)
- A short paragraph clearly stating the reason for the game and what it intends to accomplish.
- A declarative sentence that summarizes why the wargame is being conducted. The purpose statement provides the motivation behind the entire wargame planning process.

**Game Objectives:**
- A short list of specified tasks that the game is expected to accomplish. The objectives are the measures of game success. They are the drivers of the game design, data collection and game execution.
- A series of goals that support the wargame purpose.
- A short list of specified tasks, approved by the sponsor, that the game is expected to accomplish.

**Game Scale:** The relationship between how the elements of force, time, and space are represented. The higher the game scale, the larger the force each force unit represents, longer time each time unit represents, and greater the distance each distance unit represents.

**Game Schedule:** A day-by-day or hour-by-hour schedule of game events.

**Game Structure:**
- A wire diagram showing the game organization and the relationships between the cells.
- Game Structure is designed to support: the purpose and objectives, the research questions, the analytical plan, and the wargame type. The design is based on a variety of options and considerations listed below:
  - What is the number, purpose, and composition of both control and players cells?

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154 Burns.
155 WGD SOP.
156 Ibid.
157 Ibid.
158 Strategic Wargaming Handbook.
159 WGD SOP.
160 Ibid.
161 Burns.
162 Vebber, Wargame Compendium email.
163 Ibid.
164 WGD SOP.
165 Ibid.
166 Strategic Wargaming Handbook.
If a Red Cell is used, will it be one of the control cells or will it be a player cell?
Will player cells all work on a common scenario or problem or will there be different but related problems for different cells?
Are adequate facilities and equipment available?
What method of adjudication or facilitation is required?
In turn based games, how much time will be represented by a turn?
How long will players have to complete a turn?
How many turns are necessary to address all research questions?
How will turn results be adjudicated?
Is there a need for plenary sessions and what will be their purpose?
Should players or controllers be expected to out-brief specific stakeholders?
What level of scenario development is required? How many scenarios are needed?
Are injects required to drive player interactions? When and how will they be used?

**Game Theory:**
- A mathematical theory which, under certain conditions can be employed to determine the optimal strategy or course of action to pursue in a conflict situation.\(^\text{167}\)
- The study of situations involving competing interests, modeled in terms of the strategies, probabilities, actions, gains, and losses of opposing players in a game.\(^\text{168}\)

**Game Truth:** See “Ground Truth”

**Game Validation:** The final rehearsal and check of the game and game materials for consistency and playability.\(^\text{169}\)

**General Situation Brief:** The brief on the situation at wargame start given to all players. It contains the “Road to War / Crisis” and the immediate circumstances at wargame start. Usually given at the end of the wargame brief but before the players break into their individual cells.\(^\text{170} \, 171\) The brief generally follows the SMEAC format (Situation, Mission, Execution, Admin and Logistics, and Command and Signal). (See Special Situation Brief)

**Geographic Requirements:** The kinds of physical environments needed for the game. This includes the types of terrain, hydrography, weather, climate and season of year. More than any other element chosen in the game design; the geographic requirements set the boundaries of what can and cannot be gamed. This can be a real problem when a game customer insists on a pre-existing scenario or specific geographic location that is not compatible with game objectives, or the type of operation, or the size and type of forces. The action officer must be prepared to show the sponsor the conflicts and make recommendations changing/modifying the pre-existing scenario or modifying the game purpose and objectives.\(^\text{172}\)

**Green Cell:**

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\(^{167}\) McHugh.
\(^{168}\) M&S Glossary.
\(^{169}\) War Gaming Department, Naval War College, Newport, RI, *WAR GAMING DEPARTMENT INSTRUCTION 5400.1*, 1 Aug 1986.
\(^{170}\) Burns.
\(^{171}\) WGD SOP.
\(^{172}\) Ibid.
- Green cell ensures environment and civilian aspects are applied against the friendly (Courses of Action) COAs. (Usually includes: civilians, Host Nation, intergovernmental organizations (IGOs), or nongovernmental organizations (NGOs).) 173 (See Yellow Cell)
- The purpose of a green cell is to consider the population in order to promote a better understanding of the environment and the problem. At a minimum, the green cell provides for the independent will of the population. The green cell may also provide considerations for non-DOD entities, such as intergovernmental organizations (IGOs) or nongovernmental organizations (NGOs). Green cell membership can range from an individual to a task-organized group of (subject matter experts) SMEs that may include liaisons from the local populace and non-DOD agencies. 174 (See Yellow Cell)

**Gold Cell:** The Command Cell which provided guidance and cell coordination in the Title Ten Expeditionary Warrior Wargame in February 2015. 175

**Good Idea Cutoff Date:** The date beyond which major changes to the game design will no longer be made. 176

**Granularity:** Degree of detail that considered aspects of warfare are depicted. While some equate increase granularity with increased realism there is no guarantee that the factors examined in great granularity are those most decisive to the outcome of the armed conflict under consideration. 177

**Ground Truth:**
- The actual status of units played in a game. In an open game all players are given the ground truth. In a closed game the Control Cell maintains ground truth and communicates a limited and possibly distorted view of ground truth to the different sides playing in the game. 178 (See Three Map Problem)
- The actual facts of a situation, without errors introduced by sensors or human perceptions and judgment. 179

**Hex:** A single hexagon in a hexagonal grid. 180

**Hexagonal/ Hex Grid:** The hexagonal pattern laid over a map to facilitate unit movement, measuring distance, and providing location of units. 181

**Hex Side:** One of the six sides of the hexagon. Sometimes rivers, ridge lines, fortifications or some other feature run along the hex side. This means the gamer must pay attention to the differences in types of hex sides as well as different hexes. 182

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174 MCWP 5-1, p 2-6.
175 Howard Key.
176 Simpson.
177 Caffrey, “Glossary of Wargame and Operational Terms”
178 WGD SOP.
179 M&S Glossary.
180 Dunnigan.
181 Ibid.
182 Ibid.
**Hex Number:** In many games, a four-digit number that describes the row the hex is in (first two digits) and the hex in that row (second two digits). It is printed in the hex. It was developed by Arnold Hendricks (while he was working for wargame publisher SPI in the early 1970s) and later released to the public domain for any game publisher who wanted to use it (many do). A variant of the older letter-number hex identification system.\(^{183}\)

**Higher Authority:** Designated Controllers, who act as commands and organizations outside of game play and they make decisions and provide policy guidance to the players as required to maintain game play and keep the game focused on the objectives. Higher Authority is normally part of Control and is used by the Game Director to direct game play; however, some games may require the cell to be part of the game play instead of game control. (Also called Higher Headquarters (HHQ), National Command Authority, etc.)\(^{184}\)

**Hotwash:** “the act of reviewing any operations (in particular, a wargame). A hotwash is so named because it occurs as quickly as possible after the conclusion of the move or game (while it’s still “hot”).\(^{185}\)**

**Note:** In large or complex games, the Game Director and game staff, often conduct a hotwash each day.

**Hybrid or Mixed Format Game:**
- A game that has both open and closed components.\(^{186}\) ([See Open Game, Closed Game, and Three Map Problem](#))
- A wargame that use multiple adjudication methods, i.e. stochastic for combat outcomes, BOGSAT (adjudication thru judgment) for diplomatic outcomes.\(^{187}\)

**In-Briefs:** Briefings to the players at the start of the wargame and the beginning of a move.\(^{188}\)

**Inductive game:** Inductive games begin without a pregame concept. With inductive games, the concept is discerned after analyzing game data for patterns. This type of gaming is used early in the concept development process, and makes use of open-ended brainstorming styles during the event. (See Deductive game)\(^{189}\)

**Information Briefs:** Briefs to the wargame participants containing information needed for wargame play.\(^{190}\)

**Information Requirements:** These requirements represent the type and format of the information that must be presented to the players so they can make informed decisions. This information can be: Read-Aheads, Warning Orders, Operation Orders, Information Briefs, Situation Briefs, Status Boards, Scripts, MSEL (Master Scenario Event List) and relevant open source information provided by the media and the internet, etc.\(^{191}\)

**Initiative:**

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\(^{183}\) Ibid.
\(^{184}\) Simpson.
\(^{185}\) Glossary of AFWI Wargaming Terms.
\(^{186}\) WGD SOP.
\(^{187}\) Caffrey, “Glossary of Wargame and Operational Terms”
\(^{188}\) WGD SOP.
\(^{189}\) Burns.
\(^{190}\) Ibid.
\(^{191}\) Illustrations of Game Design.
• As in real life, this is the ability of one side to act first. Usually each side has a probability of moving first (or second, if that is preferable) and this probability often changes with success and failure on the battlefield. An initiative rule (in manual games) often gets quite complex, as one would expect from as complex an item as initiative.  

• The ability of any player or side to make the first decision to act or wait in a move, turn, or step. For example, Blue has already planned and decided to close with and attack Red. Red now has the initiative to decide how and when to react. If Blue decides not to change the attack plan, Red retains the initiative. This is a variation on the Action, Reaction Counter-Action steps in a turn of Course of Action Wargaming where Blue usually takes the initial action step.

Initiative Rolls: A system of dice rolls and associated results tables, or cards used to force behaviors that are historically plausible.

Injects: See MSEL’s

Intel Play: Those portions of a game concerning intelligence. Typically handled by a Request for Information (RFI) Cell. Some games may also have an NRO (National Reconnaissance Office) Cell or controller.

Kriegsspiel (Kriegspiel):
• German for wargame. As modern wargames originated in Prussia early wargames used around the world were often called Kriegspiels.
• War play or war game.

Level of Abstraction: The level of detail presented in the scenario, order of battle, game play, and the detail, size and scale of the maps. This must match up with the Level of Conflict.

Level(s) of Conflict/War: The range of the echelons of military [and civilian] command which are represented by the players in a war game. The “level” also determines the lowest echelon of command which is represented by players. Note: Grand Strategy and Skirmish levels are not recognized by U.S. doctrine, however; these two levels are widely used in wargaming and have their own unique game design considerations.

• Grand Strategy:
  o Strategy at the level of movement and use of an entire state or empire's resources, with the focus being on a war (or series of wars) usually over a long period of time. Individual units, even armies, may not be represented; instead, attention is given to theaters of operation. All of the resources of the nations involved may be mobilized as part of a long-term struggle.
  o This level of simulation almost always involves political, economic, and military conflict. At the most extreme end of this is the branch of strategy games in which the player assumes the

192 Dunnigan.
193 Note: used at various Navy Global, USMC Urban Warrior, and USMC Culebra Wargame Series.
194 Saur.
195 Glossary of AFWI Wargaming Terms.
196 Caffrey Connections Glossary.
197 McHugh.
198 Ibid.
role of an entire nation-state's government where not conducting war is a possibility. *Axis
and Allies, Risk, and Empires in Arms* are examples of this type of wargame.\(^{200}\)

- **National Strategy:** The art and science of developing and using the diplomatic, economic, and informational powers of a nation, together with its armed forces, during peace and war to secure national objectives. Also called national security strategy or grand strategy.\(^{201}\)

- **Strategic:**
  - The level of war at which a nation, often as a member of a group of nations, determines national or multinational (alliance or coalition) strategic security objectives and guidance, then develops and uses national resources to achieve those objectives.\(^{202}\)
  - Military units are typically division, corps, or army-sized, rated by raw strength. At this scale, economic production and diplomacy are significant. This subgenre will often make use of all branches with the whole force of the engaging nations, covering entire wars or long campaigns.\(^{203}\)

- **Operational:**
  - The level of war at which campaigns and major operations are planned, conducted, and sustained to achieve strategic objectives within theaters or other operational areas.\(^{204}\)
  - Common units are battalion to divisional size, carrying a value based on their overall strengths and weaknesses. Weather and logistics are significant factors, although a single army is the largest player-controlled element in most cases. Other branches of military force are more or less abstracted, having a mere campaign generally span the session of play.\(^{205}\)

- **Tactical:**
  - The level of war at which battles and engagements are planned and executed to achieve military objectives assigned to tactical units or task forces.\(^{206}\)
  - Units range from individual vehicles and squads to platoons or companies, and are measured by the types and ranges of individual weaponry. A solitary force, others occasionally intervening, will usually cover the single battle or part of a large battle to be simulated. Examples of this kind of game are Memoir '44, and Dust Warfare.\(^{207}\)

- **Skirmish:** Represented by individual soldiers, units may have tracked wounding and ammunition count. A game is composed of a small firefight, introducing the "man-to-man" scale; the first of this type in the modern era of board wargames include *Patrol* and *Sniper!* Early role-playing games were derived from skirmish wargames, and many are still played as such.\(^{208}\)

**Live Simulation:** A simulation involving real people operating real systems.\(^{209}\)

**Live Wargame:** A wargame that involves the actual maneuver of forces, i.e. Red Flag.\(^{210}\)

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\(^{200}\) *Wikipedia* contributors, "Wargaming."


\(^{202}\) JP 3-02.

\(^{203}\) "Wargaming," *Wikipedia*.

\(^{204}\) JP 3-02.

\(^{205}\) "Wargaming," *Wikipedia*.

\(^{206}\) JP 3-02

\(^{207}\) "Wargaming," *Wikipedia*.

\(^{208}\) Ibid.

\(^{209}\) M&S Glossary.

\(^{210}\) Caffrey Connections Glossary.
Live-Virtual-Constructive Wargame: One in which mixes live players with either constructive (computer generated by a game engine such as OneSAF) or virtual (live players in computerized trainers), or both, in such a way that the live players, when looking at their C2 systems, are unable to distinguish between player types.\textsuperscript{211}

Ludology: The study of games.\textsuperscript{212}

Main Event: The term applied to the primary wargame to avoid confusion with other smaller wargames or wargaming workshops in the design and development cycle leading up to the primary wargame.\textsuperscript{213}

Management Game: A simulation game in which participants seek to achieve a specified management objective given pre-established resources and constraints; for example, a simulation in which participants make decisions designed to maximize profit in a given business situation and a computer determines the results of those decisions.\textsuperscript{214}

Manual Games: (also known as board, table-top, or miniatures games)
- Games where physical objects represent the units and the environment and the players manually move the game pieces.\textsuperscript{215} (See Combat Results Table, Hex Grid)
- A game in which the forces are represented by models, pins, pieces or symbols, and the participants move them about by hand on a chart, map, board or terrain model which represents the area of operations.\textsuperscript{216}

Maneuver Warfare:
- A style of warfare in with the principle method used to gain an advantage over the adversary is maneuver.
- Maneuver warfare is a way of thinking in and about war that should shape our every action. It is a state of mind born of a bold will, intellect, initiative, and ruthless opportunism. It is a state of mind bent on shattering the enemy morally and physically by paralyzing and confounding him, by avoiding his strength, by quickly and aggressively exploiting his vulnerabilities, and by striking him in the way that will hurt him most. In short, maneuver warfare is a philosophy for generating the greatest decisive effect against the enemy at the least possible cost to ourselves—a philosophy for “fighting smart.”\textsuperscript{217}

Matrix Game:
- A game where a matrix is arranged with Red strategies, R1, R2, etc. along the top, Blue strategies, B1, B2, etc. and so on along the side, with quantitative or qualitative payoffs from the point of view of Blue inside the boxes. This allows Blue to determine a course of action that will guarantee a minimum payoff regardless of the strategy that Red chooses. Red can arrange a

\textsuperscript{211} Ibid.
\textsuperscript{213} Term routinely used at Wargaming Division, Quantico.
\textsuperscript{214} M&S Glossary.
\textsuperscript{215} Dunnigan.
\textsuperscript{216} McHugh.
\textsuperscript{217} HQ USMC, \textit{MCDP1 Warfighting}, Washington, DC 1997, 73
matrix from with payoffs from his point of view. This idea of the matrix is based on John von Neumann’s game theory.

- Chris Engle in 1992 created and published “The Matrix Game.” “In a (Engle’s) Matrix Game, actions are resolved by a structured sequence of logical ‘arguments’. Each player takes turns to make an argument, with successful arguments advancing the game, and the player’s position.” There are systems and options available on how the arguments are presented and adjudicated.

Mechanistic Combat Model: One that involves the mechanical removal of forces on a one-for-one basis until some pre-determined level or ratio is reached. Used by H.G. Wells in his 1914 book, “Little Wars.”

Miniatures Wargame: Type of wargame played on a 3d model of terrain with 3d representations of the engaged forces.

Model:
- Proportional representation of reality.
- A physical, mathematical, or otherwise logical representation of a system, entity, phenomenon, or process.
- A description of characteristics, behavior or structure.
- A static, to scale representation of reality. Examples include equations, scale maps, a small 3d version of a larger object.

Modeling and Simulation (M&S):
- The discipline that comprises the development and/or use of models and simulations.
- The use of models, including emulators, prototypes, simulators, and stimulators, either statically or over time, to develop data as a basis for making managerial or technical decisions.

Moderator: Control team member in a player cell who keeps the players on task. (See Facilitator or Cell Leader)

Monte Carlo Technique:
- The use of a chance device to determine the outcomes of chance events, or to approximate a probability distribution that is difficult or impossible to compute.

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218 Ibid.
220 Saur.
221 Caffrey Connections Glossary.
222 Ibid.
223 M&S Glossary.
224 Vebber, Wargame Compendium email.
225 Caffrey, “Glossary of Wargame and Operational Terms”
226 M&S Glossary.
227 Ibid.
228 WGD SOP.
229 McHugh.
A method of adjudication that attempts to replicate the spectrum of outcomes plausible in the real world. For example, if Red has a 50% chance of shooting down each of 10 Blue aircraft under Monte Carlo adjudication a random number is generated for each shot. The most frequent outcome is that 5 aircraft will be adjudicated as being shot down, but occasionally all or no aircraft will be adjudicated as lost.\textsuperscript{230}

Morale:
- Willingness of a force to continue its assigned mission. May or may not be addressed in a specific wargame.\textsuperscript{231}
- In manual or recreational gaming, the tendency to “fight to the last man” is countered by morale rules. For board games, a two-sided token may be used: one side indicates the combat power of the unit when at full-strength, while the flip side indicates a “shaken” or “reduced strength” status. For miniatures games, most rules include either percentages of remaining troops, or specific events that would trigger a “morale roll.” As with other dice-based adjudication applications, the table of effects is (theoretically) based on an analysis of actual results from the conflict in question.\textsuperscript{232}

Move 0 (Zero):
- First move of some wargames, used to deploy forces and otherwise prepare for the beginning of hostilities. Move 0s can also familiarize participants with procedures, software and each other.\textsuperscript{233}
- A game move used to train or familiarize the game staff and players with new or complex procedures or concepts or both. When used Move 0 is always the first move.\textsuperscript{234}

Move-Step: A design consideration where predetermined time periods are selected for game play, following which game time is advance to another predetermined time period. Move-steps permit time jumps to focus on specific aspects of an unfolding scenario related to game objectives.\textsuperscript{235}

MSEL (Master Scenario Event Lists):
- A MSEL contains actions to be taken to stimulate exercise staff groups or functions that are not capable of being modeled in a simulation. A MSEL “inject” is the introduction of actions from the list by a control group into the scenario.\textsuperscript{236}
- Chronological listing of scripted events that generate activity in specific functional areas in support of exercise or wargame objectives. In a functional exercise or a one sided wargame, the MSEL drive the play. In a full-scale exercise or two or more sided wargame, the MESL supplements and influences the direction of play when necessary. MESL’s come in two formats:
  o Short MSEL – lists the inject, delivery time, short description, responsible controller, and receiving player.
  o Long MSEL – detailed description, exact quotes and formats for inject, and description of expected action.

\textsuperscript{230}Caffrey, “Glossary of Wargame and Operational Terms”
\textsuperscript{231}Ibid.
\textsuperscript{232}Dunnigan.
\textsuperscript{233}Caffrey, “Glossary of Wargame and Operational Terms”
\textsuperscript{234}William L. Simpson, Jr., GS-12, Game Designer, “Sea Viking Wargame 2008” Wargaming Division, Quantico, VA. Note: term commonly used by several wargaming organizations.
\textsuperscript{235}Burns.
\textsuperscript{236}ABCA Program Office, “ABCA Analysis Handbook, Operational Assessment of ABCA Exercises and Experiments, Rosslyn, VA, 07 Sept 2004, 8-A.
- MSEL injects require careful planning and coordination and should not be made up on the spot without consulting the game designers and then only when absolutely necessary.\textsuperscript{237}
- A chronological list that supplements the exercise scenario with event synopses; expected participant responses; capabilities, tasks, and objectives to be addressed; and responsible personnel. It includes specific scenario events (or injects) that prompt players to implement the plans, policies, and procedures that require testing during the exercise, as identified in the capabilities-based planning process. It also records the methods that will be used to provide the injects. (i.e., phone call, facsimile, radio call, e-mail).\textsuperscript{238}

**Multisided game:** Games may be designed with several competing cells. These games are referred to as multisided, or by the actual number of sides (e.g., “three-sided”).\textsuperscript{239}

**Nature of the Conflict:** What is the kind of, and the reason for the conflict in the game. It may be military, diplomatic, commercial, legal, religious, or a combination there of.\textsuperscript{240}

**Nature of the Opposition:** The type and nature of the opposition is determined by the overall context of the game. The opposition can be from the challenges of time, distance, terrain, disaster and resources vs. the mission or from recalcitrant humans or a combination there of. The intensity of the opposition can range from the passive resistance of a difficult environment or population to a fully hostile engagement with equipped and trained diplomats, lawyers, and soldiers.\textsuperscript{241}

**Nongovernmental Organization (NGO):** A private, self-governing, not-for-profit organization dedicated to alleviating human suffering; and/or promoting education, health care, economic development, environmental protection, human rights, and conflict resolution; and/or encouraging the establishment of democratic institutions and civil society.\textsuperscript{242}

**Number of Cells:** The number of cells needed in a game is determined by how many separate groups of players and staff need separate spaces or cells.

**Number of Sides:** The number of sides in a game is determined by the nature of the conflict and the nature of the opposition being gamed and the number of independent entities who can make decisions and take independent action that influence the direction of the game. Games can have 1 side, 1 ½ sides, 2 sides or more. The number of sides does not always equal the number of cells.\textsuperscript{243}
- A one sided game is like solitaire:
  - The opposition is provided by the situation, the MSEL injects, or the results of a pre-gamed operation. The purpose and objectives of the game do not require a live, thinking opponent.\textsuperscript{244}
  - A one-sided game is structured with players grouped into one or more cells with each cell gaming, generally, one perspective on an issue. A control group (typically called the White Cell) provides the “opposition” and uses pre-scripted scenario injects that change the base conditions or situation of the wargame causing the players to reexamine their thoughts,

\textsuperscript{237} LtCol Mark Stanovich, USMC, Wargaming Division Reservist / Professional Civilian Wargamer.
\textsuperscript{238} M&S Glossary.
\textsuperscript{239} Burns.
\textsuperscript{240} Illustrations of Game Design.
\textsuperscript{241} Simpson.
\textsuperscript{242} JP 1-02.
\textsuperscript{243} Simpson.
\textsuperscript{244} Ibid.
perspective or decisions related to the issue being gamed. A variation of the one-sided game (sometimes called a 1½-sided game) involves using scenario injects that are created as the game progresses (as opposed to pre-scripted) based on the issues with which the players are wrestling. A one and a half-sided game has many variations included but not limited to:

- The game has an embedded “Red” player or team. Red plays the “Devil’s Advocate” presenting arguments or obstacles to Blue’s plans. This method represents a situation where Red’s ability to oppose Blue is limited or it is less that the opposition presented by the other factors such as time, distance or terrain. (see Devil’s Advocate)
- It has only one player cell, with the opposition furnished by a control group, but with scenario injects developed during game execution, versus prescripted, to force the players to wrestle with specific decisions related to game objectives.
- It has multiple player cells with the opposition provided by Control. Commonly used in training or education wargames.

Two sided games are the basic Red vs. Blue setup. In a two-sided game, players are divided into opposing cells (typically called the Blue Cell and Red Cell.) Each cell responds to the actions and decisions of the other cell based on pre-established rules of conduct. A control cell adjudicates the interaction of the actions and decisions of the cells. The outcome of the interaction informs subsequent game play. A control group may also use scenario injects to alter the general scenario during cell activities in this type of wargame.

A multi-sided game, involves more than two sides and is generally conducted in the same way as a two-sided game. The rules of conduct for multi-sided games can be significantly more complex than in a two-sided game due to the number of possible interactions between the various player cells.

Each side is normally assigned a color. (See colors) In games with many sides it is easier to give the cells names instead of colors.

**Objective:** The purpose for which an activity is to be conducted. (See game objectives)

**Observer:** A non-player, who is allowed to observe, but not play in the game.

**Open Game:** A game in which all players receive or have access to all information and intelligence of the actions of all friendly and enemy forces. Usually played in one room and on a single map or chart.

**Operational Art:** “A military concept that holds that the skillful orchestration of can improve the outcome of campaigns.”

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245 Strategic Wargame Handbook
246 Simpson. Note: “Embedded Red” or “Devil’s Advocate” was used frequently in the Culebra Wargame Series, Logistics Modernization Wargame Series, and Rapid Assessment Wargames.
247 Burns.
248 Simpson.
249 Burns.
250 Ibid.
251 Caffrey Connections Glossary.
252 Simpson.
253 McHugh.
254 Caffrey, “Glossary of Wargame and Operational Terms”
**Operational Gaming:** “The application of gaming techniques to non-military situation. Also used to describe the simulation of both military and non-military operations.” This is a term developed and used at the Navy War College Wargaming Division in Newport, RI.²⁵⁵

**Orange Cell:** Orange is normally an ally of Red²⁵⁶, or a 2nd independent opposition element.

**Order of Battle:** The make-up of a player's forces in terms of types of units and the number of each type available.²⁵⁷

**Order of Battle Sheets:** (Board or Manual Games) A printed form with the game units displayed along with boxes to check off the declining strength of the units as they suffer combat (or non-combat) losses.²⁵⁸

**Out-Briefs:**
- The briefs presented by the players that discuss what they did and why during a move or the wargame.²⁵⁹
- The briefs created and presented by the players at the end of a move or end of game play.²⁶⁰

**Parameter:** A value such as a hit probability, a detection range, an ammunition allowance, etc., that remains constant for the play of a game, but that may be varied from play to play as desired.²⁶¹

**Participant:** Anyone who is participating in the game includes players, administrative, support and control personnel.²⁶²

**Policy Wargame:** Wargames played typically at the strategic level that are designed not to gain insight into a specific situation but to help explore broad policies.²⁶³

**Player:**
- Those participants specifically appointed to play the game.²⁶⁴
- A participant in a war game who is not a member of the control group, and who plays the role of a real-world commander of a staff officer of a military unit or units,²⁶⁵
- A participant in a war game who is not a member of the control group.²⁶⁶
- Those assigned to teams that make decisions on the employment of forces, typically members of the Red and Blue Teams (and other decision making teams if used)²⁶⁷

**Playability:** The relative ease with which a wargame can be conducted. Wargames with low playability take a relatively long time to learn how to use and are cumbersome in execution. Wargames with good

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²⁵⁵ McHugh.
²⁵⁶ WGD SOP.
²⁵⁷ Dunnigan.
²⁵⁸ Ibid.
²⁵⁹ Burns.
²⁶⁰ Ibid.
²⁶¹ Ibid.
²⁶² Burns.
²⁶³ Caffrey Connections Glossary.
²⁶⁴ WGD SOP.
²⁶⁵ McHugh.
²⁶⁶ Burns.
²⁶⁷ Caffrey, “Glossary of Wargame and Operational Terms”
playability are quick and easy to learn and have initatively obvious and convenient methods of
execution.268

**Player Requirements:**
- The rank, knowledge or experience required of the players and other game participants. This is
determined by the type and level of operation and the degree of role-playing.269
- The number of players required and the knowledge, experience, and perspectives each player will
bring to the game.270

**Plenary:**
- Fully attended by all qualified members.271
- The plenary session is a meeting attended or viewed by all game participants.272

**Policy Game:** Wargames played typically at the strategic level that are designed not to gain insight into a
specific situation but to help explore broad policies.273

**Probability:** The probability of the occurrence of an event is the ratio of the number of equally likely
ways in which the event can happen to the total number of equally likely ways in which the event can and
cannot happen.274

**Problem Statement:**
- A concise description of the issues that need to be addressed by the Wargame Design Team and
the wargame.275
- A clear description of the issue to be addressed by the wargame. The problem statement will
directly affect the determination of the purpose, objectives and research questions that drive the
design, development, and execution of the wargame.276

**Professional Military Judgement (PMJ):** The sum total of the training, education, experience, and
associated knowledge accumulated over a person’s career. (See Umpiring, Free)277

**Purpose:**
- The overarching reason, for which the game is planned, played and designed to answer the
sponsor’s problem statement.278 (See Game Purpose.)
- A declarative sentence that summarizes why the wargame is being conducted. The purpose
statement provides the motivation behind the entire wargame planning process.279

**Rapid Assessment Wargame:** The Rapid Assessment War Game (RA) is a style of seminar war game
designed to provide a quick turn-around for simple problems that do not require extensive game design

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268 Caffrey Connections Glossary.
269 WGD SOP.
270 Strategic Wargaming Handbook.
272 Simpson.
273 Caffrey, “Glossary of Wargame and Operational Terms”.
274 McHugh.
275 Simpson.
276 Strategic Wargaming Handbook.
277 Vebber, Wargame Compendium email.
278 Burns.
279 Strategic Wargaming Handbook.
and development. It is designed to support the early stages of concept development or experimental planning with minimal disruption.  

**Rapporteur:**
- A person appointed by an organization to report on the proceedings of its meetings.  
- A member of the CAP team, who collects and assesses the data and helps prepare the game reports.

**Realism:** The degree to which a model, simulation or wargame matches the real world entity of interest. A one foot square map of the world can be realistic as long as all elements are correct/in scale.

**Real-Time:** A real time wargame is one in which one minute of game time takes place during one minute of actual time. Flight simulators/air combat wargames typically run in real time. The term is also sometimes applied to any wargame that runs continually even if one minute of game time represents one century of real time.

**Red Cell / Players / Team:**
- The cell, team, or players acting as the opposition or hostile forces.
- The team (or players) representing the “enemy.” In some games (notably the USAF ACES-Pegasus Canada) student players play both sides of the game: in this case, one side is usually referred to as “grey” vice “red.” Note: The Red Team in wargames can be confused with the Red Teams and red teaming used by DoD and Civilian Enterprises as the management tool listed below.

**Red Team / Teaming:**
- Red Teaming is a function executed by trained, educated, and practiced team members that provides commanders an independent capability to fully explore alternatives in plans, operations, concepts, organizations, and capabilities in the context of the operational environment and from the perspectives of our partners, adversaries, and others. Note: not to be confused with wargame red teams or teaming.
- Red teams are established by an enterprise to challenge aspects of that very enterprise’s plans, programs, assumptions, etc. It is this aspect of deliberate challenge that distinguishes red teaming from other management tools although the boundary is not a sharp one.

**Research Question:** (See Discussion Question)
- An answerable inquiry into a specific concern or issue.
- Questions derived from the game objectives and Wargame Sponsor that are used to focus wargame design and development.
• The research questions are drawn directly from the wargame objectives. The research questions are intended to identify the facts or information needed to accomplish the wargame objectives. The research questions directly influence the development of the wargame design, in particular the analytical and facilitation plans.  

RFI (Request for Information):
• A player generated question of an intelligence nature. 
• Request For Information, formal system in some WGs to obtain additional information

RFI Cell: A cell or team composed of subject matter experts, the scenario writers, intelligence officers and game control personnel to address RFI’s. 

Road to War / Crisis: (also called Backstory)
• The created history that transitions from a real point in history to the start point of the game scenario. This “history” provides context, essential details and plausibility to the scenario. This is the first part of the scenario presented, but it is usually the last part of the scenario finished.
• This is a narrative of the events from current time to game start. The purpose of the “Road to War” is to transport the players from the real world into the game world and minimize players fighting the scenario. As always the scenario MUST support the achievement of the game objectives.
• Element of the scenario that described how a situation developed that would make the outbreak of hostilities reasonably plausible to the players.

Role Playing:
• The degree of role-playing required of the players, if any. Role-playing is whether or not the players are restricted to perform the duties of assigned game billets or are they free to participate according to their experience and knowledge, or a mix of both depending on the circumstances. Role Playing should be considered a variable in game design. Training wargames and games examining the functioning of staffs, HQ’s, or teams usually require strict role playing or role play. (See Command Post Exercise)

289 Simpson.
290 Strategic Wargaming Handbook.
291 Glossary of AFWI Wargaming Terms.
292 Caffrey, “Glossary of Wargame and Operational Terms”.
293 Notes: The scenario writer or an expert in the scenario must be a part of the RFI cell to avoid conflicts between real world facts and the artificialities developed as part of the scenario. If the information requested is not available but essential the RFI Cell must be able to create information consistent with the scenario. If a separate RFI cell is not practical, Game Control performs this function. The RFI Cell fosters innovation by generating the information needed by the players when they are allowed to go in a new and unanticipated direction. WGD Quantico has used the RFI cell to pass: “open source information” and indicators & warnings” between sides during the planning phases of closed games. This prevents accidental engagements that never should have happened or missed engagements that should have happened. This either involves RFI umpires going between opposing cells or the umpires in a cell determining and passing on those early actions or events that would be seen by other cells.
294 Simpson.
295 WGD SOP.
296 Ibid.
• Players are assigned the duties of a specific game billet; e.g., President, Chief of Staff. This is contrasted with player role performance based upon one’s experience and knowledge.  
• In historical miniatures gaming, the thickness of the ruleset often reflects the intention of the rule writer to restrict the players, and to limit their actions to those that the writer feels would have been appropriate to the time and place of the conflict.  
• When a player is assigned to perform the functions of a particular position, i.e. commander of Pacific Air Forces, chief of an Air Operations Center Strategy Call. Players work to make decisions as the real world incumbent of the position would.  (This is not always easy as players are typically assigned to positions above their current rank.)

Scale:
• As the size of the force represented by the token or counter gets larger, the map and time scales of the game change as well, so that a one-hex move by a company will cover, say, 500 yards, and take 15 minutes, whereas the same move by an army might cover 100 miles, and take a week. In miniatures gaming, there is a similar tendency to use the same formation (usually between 16-36 figures) to represent anything from an infantry company to a division, again with a corresponding adjustment to the map and time scales. (See Game Scale, Hex Grid)
• The relationship between how the elements of force, time and space are represented. The higher the game scale the larger the force each force unit represents, the longer each time unit represents and the greater the distance each distance unit represents.
• The size of each hexagon and the real time represented by each game turn. The size of the hexagon is measured from side to side and varies from a few meters upwards to many light years (in science fiction games).

Scenario:
• The imaginary world in which the game is played.
• A chronological listing of pre-planned situations, events, messages, etc., to be generated by the control group in order to confront the players with situations requiring decision during the play of a one-sided game.
• A description of the conflict situation. Also known as the general situation.
• An identification of the major systems/players that must be represented by the simulation, a conceptual description of the capabilities, behavior, and relationships (interactions) between these major system/player over time, and a specification of relevant environmental conditions (e.g., terrain, atmospherics). Initial and termination conditions are also provided.
• An account or synopsis of a projected course of action or events, with a focus on the strategic level of warfare. Scenarios include information such as threat and friendly politico-military contexts and backgrounds, assumptions, constraints, limitations, strategic objectives, and other

Note: The scenario must be plausible, reasonable and support the wargame purpose and objectives. It sets the boundaries of the game and determines what can and cannot be played.
planning considerations. A scenario is intended to represent a plausible challenge and may not reflect the most likely events.\(^{310}\)

- A narrative description of the setting in which the strategic, military, political, economic and social environment is established and the physical geography is set forth. It may be hypothetical, real or a combination of both.\(^{311}\)
- A complete description of the event (battle) to be simulated in the game. Often, a number of scenarios are represented in a single game. Some are historical, allowing the player to deal with only portions of the battle or campaign, while others are “what if” or hypothetical situations. The scenario will detail the units to be used, where they are to be placed, or when they will arrive as reinforcements. Finally, the victory conditions and any scenario specific rules are given.\(^{312}\)
- A scenario is a plausible description that sets the scene for player interaction. The scenario is sufficiently well developed to allow players to suspend their disbelief of the plausibility of the situation described in the scenario. The scenario developer creates the scenario in support of the wargame objectives. The scenario postulates a particular situation using the minimal essential information to inform players of the initial conditions under which game play will proceed. Wargame sponsors may dictate the general scenario based on their objective for the wargame.\(^{313}\)

**Scenario based game:** A scenario based wargame presents players with a specific scenario, which is used to guide the course of the wargame while the players examine a particular strategic problem or issue. Scenario based games, starting with present-day conditions, can be used to “take an intellectual walk into the future.” Based on a sponsor’s requirements, the wargame may be based on a specified scenario.\(^{314}\)

**Scenario planning game:** Another war gaming technique involves gathering players to explore a problem in the context of a specific scenario.\(^{315}\)

**Seminar:** A meeting for the exchange of ideas, a conference.\(^{316}\)

**Seminar Wargame:**

- A wargame using the seminar format in the majority of its game cells.\(^{317}\)
- Opposing players discuss the sequence of moves and countermoves likely to be made in a given situation and agree on interactions likely to occur. The control team adjudicates the results of those interactions and reports back to the players. The process is repeated for each of the “moves” in the game. Seminar games often use moves of various lengths of periods of the war at different levels of detail.\(^{318}\)
- …are often used in situations where complex, incompletely understood interactions are being evaluated.\(^{319}\)
- A wargame without role playing. Either each team determines moves as a committee or all players decide Blue and Red moves as well as outcomes.\(^{320}\)

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\(^{310}\) Department of Defense Directive 8260.05, Support for Strategic Analysis (SSA), 7 July 2011.

\(^{311}\) Marine Corps Order 3070.

\(^{312}\) Dunnigan.

\(^{313}\) Strategic Wargaming Handbook.

\(^{314}\) Ibid.

\(^{315}\) Burns.

\(^{316}\) A.H. College Dictionary.

\(^{317}\) Simpson.

\(^{318}\) Marine Corps Order 3070.

Senior Mentor: Generally a retired flag or general officer, ambassador, senior government official, etc. who has the requisite experience relevant to the game. This person provides critical analysis, assessment, mentoring or guidance as required for the game.  

Showstopper:
- An unexpected situation where one side or the other cannot continue the game to its designed conclusion. A showstopper may result from unexpected game play or may indicate a systemic problem and must be investigated. The Senior Controller and the CAP Team Leader must be notified immediately. The details and circumstances of the showstopper are fully recorded. If game play must continue, all sides agree upon a reasonable alternative to the showstopper and game play is resumed. Showstoppers are important findings in any wargame. They must be carefully studied. Arbitrary dismissal or glossing over of showstoppers can threaten the integrity of the game; result in bad press; or worse lead to major military defeats in the real world. 
- In wargames with variable length moves showstoppers are those events that would likely cause the Blue and or Red team to want to adjust their move. Hence, they prompt the end of the move at or near the time of their occurrence. For example, casualties that are much heavier – or much lighter – would likely prompt a side to adjust their plans.

Sides of a Game: See “Number of Sides”

Simulation:
- Model acted on over time.
- A method for implementing a model over time.
- A framework for the dynamic interaction of models over time.

Single-sided game: A single- or one-sided game includes one player cell, with the opposition furnished by a control group that presents scripted scenario injects.

Situation:
- The part of the scenario addressed by the players at the beginning of a move or turn.
- The results of the players’ actions will produce a new situation.
- The situations change, the scenario does not.

Size and Type of Entities required: An entity represents a group, organization, or force [and associated equipment] whose decisions that can influence the direction of the game and are needed in the game to support achieving the objectives. This is closely related to the number of sides played in a game.

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320 Caffrey, “Glossary of Wargame and Operational Terms”.
321 WGD SOP.
322 Ibid.
323 Caffrey, “Glossary of Wargame and Operational Terms”.
324 Caffrey.
325 M&S Glossary.
326 Vebber, Wargame Compendium email.
327 Burns.
328 Douglas Ducharme, Associate Professor US Naval War College.
329 Ibid.
330 Ibid.
**Space Play:** Those portions of a wargame concerning space operations & maintenance (moving a satellite, launching new or backup satellites, re-rolling satellites), or anti-satellite operations (shooting down satellites, jamming up- or down-links, destroying ground stations).^332

**Socialize:** To make ready or suitable or equip in advance for a particular purpose or for some use, event, etc.^333 Example: A wargame can be used to socialize both the idea or concept being gamed and its operators / users for its intended purpose.

**Sortie:** A single flight by a single aircraft^334

**Special Situation Brief or Cell update brief:** The in-brief given to the players on a specific side or in a specific cell. It contains the information representing the specific viewpoint and situation of that cell and the specific functions and tasks of that cell. Given at the beginning of a move or when circumstances dictate.^335 336 Suggest following the five paragraph order format (SMEAC: Situation, Mission, Execution, Administration and Logistics, Command and Signal).

**Sponsor:**
- The senior officer or official under whose authority the game is being conducted. The Sponsor is the ultimate authority on major game designs and decisions.^337
- The senior officer or official of the command / organization who has requested the game. Normally the sponsor is the approval authority on major game purpose, objectives, research questions, and design.^338
- Proposes issues for wargaming. Approves the Problem Statement, Purpose, Objectives, and Research Questions. Assists with identifying qualified wargame participants.

**Sponsor’s Representative:** The action officer representing the sponsor in discussions with the WGD game team. [The representative must be] able to approve routine decisions concerning game objectives, design, development, and execution.^339

**Stakeholder:**
- One who has a share or interest (in the wargame).^340
- Stakeholders include all those individuals and organizations that may affect or be affected by the findings or outcome of the wargame. Stakeholders are characterized by their level of interest in the wargame and its outcomes and their ability to impact planning and execution of the wargame.^341

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331 Illustrations of Game Design.
332 Glossary of AFWI Wargaming Terms.
334 Caffrey, “Glossary of Wargame and Operational Terms”
335 Burns.
336 WGD SOP.
337 WGD SOP.
338 Burns.
339 Ibid.
341 Strategic Wargaming Handbook
**Stochastic:** A method of adjudication that attempts to replicate the spectrum of outcomes plausible in the real world. For example, if Red has a 50% chance of shooting down each of 10 Blue aircraft under Stochastic adjudication a random number is generated for each shot. The most frequent outcome is that 5 aircraft will be adjudicated as being shot down, but occasionally all or no aircraft will be adjudicated as lost. This method is sometimes also called Monte Carlo.  

**Stochastic Model:** A model in which the results are determined by using one or more random variables to represent uncertainty about a process or in which a given input will produce an output according to some statistical distribution. Contrast with: Deterministic Model.

**Stochastic Combat Model:**
- One based on the use of random variables to represent uncertainty in the attrition process, or where a given input will produce an output according to some statistical distribution. Typically results are a graph representing the range and probability of all possible results.
- A description of the characteristics, behavior, or structure of a combat situation from which the computation of the results includes stochastic variables, with a stochastic variable defined as a variable represented not by a single value, but a statistical distribution.

**Strategic Issues Cell (SIC):** A seminar group composed of high ranking players and experts selected to address issues from the CAP plan and issues raised in the game that will not be addressed by game play. The SIC works for the Control Cell. It is different from the Higher Authority (HA) Cell because it does not directly influence game play. Also called Senior Advisory Cell (SAC).

**Strategic Wargame:** A strategic wargame is a structured, facilitated interaction between experts on a topic that will inform and assist in future strategic decision making by improving understanding of the pertinent issues. Results from a wargame can provide insights and options on the employment and appropriate application of the instruments of national power.

**Sub-Objective:** Subordinate Objectives are those things that must be accomplished to meet a Wargame Objective.

**Subject Matter Experts:** Participants who are experts on subjects related to the wargame.

**Support Cell/Team:** Security, technical and administrative personnel needed to support the wargame.

**Support Cell/Team Leader:** The person responsible to the Action Officer for the development and execution of the wargame support plan.

**Table Top Exercise:**

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342 Caffrey, “Glossary of Wargame and Operational Terms”
343 M&S Glossary.
344 Saur.
345 Vebber, Wargame Compendium email.
346 WGD SOP.
347 Strategic Wargaming Handbook.
348 Howard Key.
349 WGD SOP.
350 Ibid.
351 WGD SOP.
• Simulation wargames depicting an armed conflict.  
• A table-top exercise is a discussion-based wargame where players sit at tables and interact with one another to address the key issues of the wargame. While not specifically structured as a turn based game, facilitators will often cause players to consider issues in a particular order, to determine the relationship between specific decisions or actions.  

**Taskers:** Used in seminar wargames instead of detailed move sheets, also used when trained facilitators are not available to guide the players. For each move, the players are given a set of “taskers,” usually in the form of preformatted briefing slides or specific questions. An example of a tasker in a medical wargame follows:  

**Move Three**  
- **Taskers:** (Answer each tasker on a separate slide that includes the Move # and your cell #)  
- Given the results of Move Two:  
  - What Changes are you going to make to your Medical CONOPS?  
  - What resources must be shifted, and who will decide?  
  - What are the Locations of Medical Support Ashore?  
    - Who controls them, Security, CSS, and Crowd Control?  
  - Casualty Transport: Who does it, How, and to Where?  
  - SEP Manning, Corpsman, litter carriers, and escorts?  

**Technology Game:** Wargame designed not to gain insight into a specific situation but to help explore a spectrum of technology options. For example, in a Technology Wargame one Blue team may be equipped with stealthy aircraft while a second Blue team is equipped with advanced electronic warfare capabilities.  

**Terrain:** (In board or hex map wargames) The wargame map may look like a normal map in many cases, but in all cases it is actually a collection of hexagon-shaped cells, each hexagon containing a precise type of terrain. Each hex has a dominant physical characteristic which has a precise effect; upon movement and/or combat of the units entering it. These kinds of terrain are more specific in tactical wargames and more general in strategic wargames. For example, in a tactical wargame you would have hexes representing woods, swamp, sand or clear (open) areas. Operational level wargames (10-50 kilometers per hex) would have rough terrain and forest and mixed (rough ground and forest) terrain. Strategic wargames (50 plus kilometers per hex) would have two or three kinds of rough terrain and impassable terrain, etc. Rivers and streams usually run along the hexsides to make it unambiguous as to which side of the river a unit is on.  

**Terrain Effects Chart:** This is an important element of any (Board or Hex Map) wargame, which shows the effect on movement and combat for units entering the different types of terrain in the wargame. Movement is usually affected by a variable number of movement points required to enter the different kinds of terrain. Combat is usually affected through increasing difficulty for the attacker attacking the defender in more favorable (for the defender) terrain. That is, the defender might be able to double his

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352 Caffrey, Note: this definition is used to distinguish it from the field exercise wargame.  
353 Strategic Wargaming Handbook.  
354 WGD SOP.  
355 Caffrey Connections Glossary.  
356 Dunnigan.
strength in certain types of terrain or even triple or quadruple it or, conversely, he might simply be able to shift on the Combat Results Table from a 3 to 1 to a 2 to 1.  

**Three Map Problem:** In a closed wargame, Wargame Control must maintain three maps; the Ground Truth, the Red Situation Map and the Blue Situation Map. The Ground Truth Map shows all forces in their actual position and actual status. The Red and Blue Situation Maps, show the situational awareness of each side as determined by Control, which replicates the “Fog of War.”

**Timeframe and Duration:** The year or years in which the scenario is played and how much time is covered during the scenario.

**Time & Move Convention:** How time is handled in the wargame and what are the conventions and procedures followed in each move. Time is handled: continuously, in steps, by phases, or by events. Usually all sides move at the same time, but they can also take turns, or the side with the initiative keeps moving until the initiative is lost.

**Title Ten Wargames:**
- Title 10 wargames are a series of major service sponsored wargames that address future capabilities in the context of Title 10 responsibilities to organize, train, and equip its forces to carry out its roles and functions as a component of national military capability.
- Wargames conducted by each of the US armed services to help them better discharge their duties under Title 10 of the US Code to organize train and equip their forces. The out briefs of these wargames are typically attended by the sponsoring service’s senior officer and several other four [star] flag officers.

**Token:** (also called “Counters” or “Units”)
- In recreational gaming, forces are represented by tokens: for board wargames, the convention is to use ½” cardboard squares, appropriately colored and labeled, to represent anything from a single soldier to complete armies. (See Scale) Tokens contain several pieces of information: graphic or picture representing the unit, its title, and two or more numbers representing offense, defense and movement factors. (See Boardgame Counters)
- symbol, emblem
- Some organizations define Tokens and Counters differently: Tokens to represent capabilities, commodities, facilities or other things that need to be physically represented on the game board, while Counters strictly represent game units.

**Toolboxes or Toolkits:** Hard copy or electronic notebooks containing one-page descriptions of systems and major end items used in the wargame.

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357 Ibid.  
358 WGD SOP.  
359 Ibid.  
360 Ibid.  
361 USMC Title X (Ten) and External Wargame Management and Coordination CG MCCDC message dtg 131300Z Mar 01.  
362 Caffrey, “Glossary of Wargame and Operational Terms  
363 Saur.  
364 Britannica Academic.  
365 Simpson  
366 WGD SOP.
Topics of Interest: (also called Areas of Interest) Minor objectives concerning specific areas or issues the sponsor or stakeholders would like for players to deal with during wargame play. Accomplishing Topics of Interest are not critical to success of wargame; however; Topics of Interest are included in the wargame design if practical. Topics of Interest should be reviewed by the CAP plan and if possible included in the questionnaire and offline cell discussion.\(^{367}\)

Trusted Agents:
- Players who have privileged information provided by Control that is to be revealed only under specific circumstances.\(^ {368}\)
- Players who have privileged information that is necessary to advance game play and objectives.\(^ {369}\)

Turn-based Wargame: A turn based wargame is one in which Blue and Red can only effect the progress of the wargame at discreet times. Ideally a wargame should allow player turns at the same interval as real world decision cycles. Strategic and operational wargames are typically turn-based.\(^ {370}\)

Two-sided game: As contrasted with a 1½-sided game, two-sided games involve two separate, competing player cells. The two sides play by rules that vary from restrictive to entirely free play. Player decisions from each cell are adjudicated, with results presented to the players and used to inform subsequent game play.\(^ {371}\)

Type(s) of Operation: The type or types of operations to be wargamed. Is the operation an amphibious operation, a non-combatant evacuation, disaster relief [operation], diplomatic negotiations, stability operations, etc.? More than one type of operation maybe required.\(^ {372}\)

Umpire:
- A member of the control group who performs one or more of the following duties: monitors player actions, evaluates interactions, [and] provides intelligence to players.\(^ {373}\)
- One having authority to arbitrate and make a final decision.\(^ {374}\)

Umpiring, Free: The results of interactions are determined by the umpires in accordance with their professional judgement and experience.\(^ {375}\) (See Professional Military Judgement)

Umpiring, Rigid: The results of interactions are determined by umpires, simulation equipment, or computers in accordance with predetermined rules, data and procedures.\(^ {376}\)

Umpiring, Semi-Rigid: Interactions are evaluated by the rigid method, but the outcomes can be modified or overruled by the umpires. (using professional military judgement) The term is also used

\(^{367}\) Ibid.
\(^{368}\) Ibid.
\(^{369}\) Burns.
\(^{370}\) Caffrey Connections Glossary.
\(^{371}\) Burns.
\(^{372}\) Illustrations of Game Design.
\(^{373}\) McHugh.
\(^{374}\) Webster’s.
\(^{375}\) McHugh.
\(^{376}\) Ibid.
when certain specified interactions are evaluated by rigid umpiring; other interactions, by free umpiring. Also called free-rigid.  

**Unit:** A common term (along with the term "counter") for a playing piece (or graphic symbol) that represents a military organization. Military units on the ground come in the following sizes:  

**Ground Units / Levels of Play**  
- Single soldier  
- *Fire team* of three to six men  
- *Squad* of eight to 16 men (there are usually two [three] fire teams per squad)  
- *Platoon* of 30 to 60 men (three squads)  
- *Company* of three or four platoons (100 to 300 men)  
- *Battalion* of three or four companies (400 to 1,200 men)  
- *Regiment or brigade* of three or four battalions (1,200 to 5,000 men). The main difference between a regiment and a brigade is that a brigade is often a bit larger than a regiment and capable of operating independently, while a regiment is normally part of a division  
- *Division.* Three or four regiments or brigades comprise a division (6,000 to 20,000 men)  
- *Corps.* Two to four or more divisions are a corps of 20,000 to 70,000 men  
- *Army.* Two or more corps constitute an army (50,000 to 250,000 men)  
- *Army Group.* Two or more armies are an army group  

**Naval Units / Levels of Play**  
- Fleet  
- Task Force, Task Group  
- Warfare Coordinator  
- Ship CO  

**Vignette:**  
- A brief descriptive sketch of a situation. A mini-scenario confined to a very specific and limited situation. A vignette can be a subset of a larger scenario.  
- Mini scenario, often used to jump ahead in a campaign to allowed a wargame to examine key moments in a campaign in less real time than it would take to conduct a wargame through the entire duration of the campaign.  

**Wargame:** This term has many different definitions and uses, and is spelled three different ways; wargame, war game, and war-game.  
- War game. *n* 1. A simulation of a military operation. 2 A simulation of a proposed plan of action or strategy to test its validity. – war-game *v.*  
- War game *n* [trans. Of G *kriegspiel*] 1: A simulated battle or campaign designed to test concepts rather than the skill of forces or fitness of troops or equipment and usually conducted in conferences by officers acting as the opposing staffs. 2: A two-sided umpired training maneuver with actual elements of the armed forces participating.  

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377 Ibid.  
378 Dunnigan.  
379 WGD Instruction 5400.1.  
380 WGD SOP.  
381 Caffrey, “Glossary of Wargame and Operational Terms  
382 A.H. College Dictionary.  
383 Webster’s.
• A wargame is a model or simulation of war conducted without maneuvering actual forces and with a sequence of events that affects and is affected by decisions of the players.  
• War game - A simulation, by whatever means, of a military operation involving two or more opposing forces using rules, data, and procedures designed to depict an actual or assumed real life situation.  
• Adversarial by nature, wargaming is a representation of military activities, using rules, data, and procedures, not involving actual military forces, and in which the flow of events is affected by, and in turn affects, decisions made during the course of those events by players acting for all actors, factions, factors and frictions relevant to those military activities.  
• Adversarial by nature, wargaming is a virtual representation of hostile activities, using rules, data, and procedures, not involving actual hostile forces, and in which the flow of events is affected by, and in turn affects, decisions made during the course of those events by players acting for all actors, factions, factors and frictions relevant to those hostile activities.  
• A simulated battle or campaign to test military concept or use. Conducted in conference by officers acting as opposing staffs.  
• A two-sided umpired training maneuver with actual elements of armed forces participating.  
• War game- simulation, in accordance with predetermined rules, data, and procedures, of selected aspects of a conflict situation.  
• Wargame: Method wherein the human intellect uses a synthetic construct that replicates a conflict and requires decisions for resolution in order to consider a real problem.  
• A game is a simulation of operations that often involves two or more teams, usually in a competitive environment, using rules, data, and procedures designed to depict an actual or posited real-life situation.  
• A game is “any contest (play) among adversaries (players) operating under constraints (rules) for an objective (winning, victory or pay-off)”  
• A wargame is a dynamic representation of conflict or competition in a synthetic environment, in which people make decisions and respond to the consequences of those decisions.  
• A game depicting an armed conflict.  

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385 DoD Dictionary JP 1-02 (term no longer included in edition amended through 10 Aug 2014)) Note: This now deleted definition was broad enough to cover field exercises, experiments, wargames etc., was not very useful from the viewpoint of wargame design, and greatly contributed to the ongoing confusion resulting from field exercises, experiments and wargames all defined as wargames.
387 Mike Nagel, in a comment to, *That old can or worms—what is a wargame?* June 9, 2015.
388 Caffrey Connections Glossary.
389 Ibid.
390 McHugh.
391 Lademan..  
395 Matt Caffrey  AFMC Wargame Course
• A wargame is an exercise in human interaction, and the interplay of human decisions and the simulated outcomes of those decisions makes it impossible for two games to be the same.396
• n. = kriegspiel n., also attrib. and fig.; also used of any game simulating war, esp. an elaborate game played with model soldiers, or of any exercise by which a military strategy is examined or tested.397
• v. (trans.) to examine or test (a strategy or the like).398

Comments:
• Is it wargame, war game, or war-game? The choice of spelling by commands, organizations, and individuals is determined by tradition, policy, or preference. Is it a noun or verb? By strict interpretation: war game is a noun, war-game is a verb and wargame is both a noun and a verb. However, in practice wargame, war game and war-game are all used as nouns and verbs.
• Does a wargame have to involve military units? Many of the definitions above do not require military involvement. In practice, the term wargame is used, especially by Businesses or Corporations, for serious matters with major implications.

Wargame / Design Brief: The brief on the objectives, structure, organization, schedule and procedures of the wargame. This brief is normally given at the end of the information briefs. The wargame brief may include the general situation brief.

Wargame Limitations: Wargame limitations are: assumptions, constraints, restraints, and limiting factors (See Game Assumptions):401
• Assumption: A supposition on the current situation or a presupposition on the course of future events. Assumptions typically come into play in the development of scenarios that deal with the future.402
• Constraint: A requirement placed on the project team, for the design, development, and conduct of a wargame by a higher headquarters, especially a wargame sponsor that dictates a certain requirement. Typical constraints may include the necessity of conducting the wargame at a particular level of classification or being directed to use specific facilities for the wargame.403
• Restraint: A requirement placed on the wargaming division, for the design, development or conduct of a wargame by a higher headquarters or wargame sponsor that prohibits a certain action. A typical restraint might include the necessity to limit scenario development to a narrowly defined aspect of a particular wargame topic or to only involve players from a specific organization or institution.404
• Limiting Factors: Any restriction on the freedom of action of the project team to plan or conduct the wargame. Typical limiting factors would include the availability and capacity of facilities or wargaming personnel that might limit how the wargame will be executed.405

397 OED Online.
398 Ibid.
399 WGD SOP.
400 Burns.
401 Strategic Wargaming Handbook.
402 Ibid.
403 Ibid.
404 Ibid.
405 Ibid.
**War-gamer:** n. one who plays a war-game.\(^{406}\)

**Wargaming:**
- A step-by-step process of action, reaction, and counteraction for visualizing the execution of each friendly course of action in relation to adversary courses of action and reactions. It explores the possible branches and sequels to the primary plan resulting in a final plan and decision points for critical actions.\(^{407}\)
- A process which replicates a situation of competition or conflict in which the opposing players make decisions based on knowledge of their own situation and intentions, as well as information (usually incomplete) regarding their opponent’s situation, intentions, and prior decisions. It involves human participation throughout, the interaction of two or more opposing forces, and is guided by predetermined rules, data, and procedures.\(^{408}\)
- War gaming is a tool for exploring decision-making possibilities in an environment with incomplete and imperfect information.\(^{409}\)
- Wargaming is the artificial replication of a situation of competition or conflict. It involves human participation throughout, and revolves around the interaction of two or more opposing forces guided by predetermined objectives, rules, data, and procedures designed to depict an actual or assumed real world situation.\(^{410}\)
- Wargaming – simulated operation involving people, rules, data, and procedures to depict an actual or hypothetical situation.\(^{411}\)

**White Cell:** This term has many different definitions and uses.\(^{412}\)
- An Exercise Control Cell.
- A Wargame Control Cell.
- Typically, the assessment/adjudication team, but may play higher HQs or management.\(^{413}\)
- The group of people running the technical side of the wargame.\(^{414}\)
- The wargame staff representing key entities unable to participate, but whose input is critical to wargame play.\(^{415}\) **Note:** Commonly used by Home Land Security in their exercises and wargames.
- An aggregate of several cells including the Control Cell, the CAP Team, the Subject Matter Experts, and the Support Cell. Allows wargame staffers to wear multiple hats when space and people are limited.\(^{416}\) **Note:** in the Ground Warrior 2015 Wargame at Quantico, in September 2015, a large number of Subject Matter Experts were required. So many in fact that they were separated from the Control Cell into their own “White” Cell.

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\(^{406}\) OED Online
\(^{407}\) MCRP 5-12C US Marine Corps Marine Corps Supplement to the Department of Defense Dictionary of Military and Associated Terms.
\(^{408}\) Marine Corps Order 3070.
\(^{409}\) Lademan.
\(^{410}\) Command Brief, USMC Wargaming and Assessment Center, 1990.
\(^{411}\) Marine Corps Wargaming and Analysis Center (MCWAC), Organizational and Informational Briefing, September 1993.
\(^{412}\) Note: If you see a “White Cell” find out what it is!
\(^{413}\) Caffrey Connections Glossary.
\(^{414}\) Glossary of AFWI Wargaming Terms.
\(^{415}\) LtCol Mark Stanovich USMC, Wargaming Division Reservist / Professional Civilian Wargamer.
\(^{416}\) Simpson.
A permanent standing section of joint and training commands that plans and directs exercises and wargames.

A group led by the Exercise or Experiment Director, and having oversight for the event and responsible for ensuring training and analytical requirements are achieved. The White Cell establishes the exercise/experiment environment and sets tactical conditions to be trained or investigated (i.e. per the Army Universal Task List (AUTL) or Joint Task List (JTT)), and ensures the exercise/experiment events support the analysis Data Collections and Management Plan. Acts as the adjudicator for issues between blue and red forces, and oversees and controls introduction of scenario events (via MSELS injects) that cannot be provided by the simulation. In an exercise the functions of a White Cell and Exercise Control may be combined or separated. In an experiment they are distinctly separate groups.\(^{417}\)

**Workshop:**

- Workshops involve subject matter experts (SMEs) gathered to discuss a problem. Workshops have a narrow, discrete focus, and often serve as an input to follow-on WGD events.\(^{418}\)
- A workshop involves a group of subject matter experts discussing a particular problem or issue. Workshops are typically narrowly focused and are intended to produce a discrete product such as a model or framework for further examination by the workshop sponsor. A workshop may also result in a greater understanding of a particular issue that can then be examined later in another wargame.\(^{419}\)

**Yellow Cell:** The cell containing intergovernmental organizations (IGO’s) or nongovernmental organizations (NGOs).\(^{420}\) This term is used by United Kingdom and European wargamers. (Dividing the IGO’s, NGO’s, civilian population and host nation between the Yellow and Green Cells may give the wargame designer a lot more flexibility and reduces the possibility of confusion with so many entities labeled “Green.”) (See Green Cell)

**Zone of Control:**

- The six hexes surrounding a unit (playing on a hex grid map).\(^{421}\)
- The area of effect surrounding a unit. Usually defined as the six immediately adjacent hexes. In theory, the exact character of a Zone of Control in a given game-system may be delineated by the use of a combination of adjectives, taking one from each of the following groups;\(^{422, 423}\)
  - **Effect on Movement:**
    - **Locking.** Units must stop upon entering and Enemy controlled hex and may leave only as a result of combat.
    - **Rigid.** Units must stop upon entering an Enemy controlled hex and may leave only at the beginning of a Movement Phase.

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\(^{417}\) ABCA Analysis Handbook, 9-A.

\(^{418}\) Burns.

\(^{419}\) Strategic Wargaming Handbook.

\(^{420}\) WGD SOP. **Note:** The original definition listed NGO’s and PVO’s (Private Volunteer Organizations). Under current definitions (JP 3-08, “Interorganizational Coordination During Joint Operations”, 24 June 2011), the PVO’s are now part of the NGO’s and in MCWP 5-1 IGO’s have joined NGO’s in the Green Cell. Therefore; IGO’s and NGO’s have replaced NGO’s and PVO’s.

\(^{421}\) Dunnigan, 85 of 291


\(^{423}\) Aaron Danis, “Your Excellent Wargame Glossary,” Email, July 31, 2015
- **Elastic.** Units may enter and leave Enemy Zones of Control by paying an additional cost in Movement Point.
- **Open.** Zones of Control have no effect on Movement.

  o **Effect on Combat:**
    - **Active.** Requires that every Enemy unit in a Friendly Zone of Control be attacked in the Combat Phase.
    - **Inactive.** Makes no requirement for attack.

  o **Effect on Supply Line and Retreat.**
    - **Interdicting.** Prohibits the path of retreat or supply from being traced through an Enemy Controlled hex regardless of the presence of Friendly Units.
    - **Suppressive.** Does not in any way affect the path of supply or retreat in any way.

  o **Example:** A Rigid, Active Suppressive Zone of Control. Note that if units have an Open, Inactive, Permissive Zone of Control, they in fact have no Zone of Control.
UNOFFICIAL ACRONYMS, AND TERMS
Useful for Grognards (See Grognards)

BOGSAT: “A Bunch Of Guys/Gals Sitting Around a Table” 424
- A disparaging term used to describe seminar style gaming, implying that nothing worthwhile can be accomplished.
- “unstructured ‘BOGSATs’ that the sponsors insist are wargames”425
- An apt description of poorly organized gatherings, run by amateurs, claiming to be Seminar Wargames.

GIGO:
- Garbage In Garbage Out
- Garbage In Gospel Out (Because the computer said so!)426

Grognard: Not a technical term as such, but a term you'll hear in wargaming. It refers to experienced or dedicated wargamers. The term was originally used as a nickname for members of Napoleon’s Old Guard. The term is French and means, literally, “grumbler.” It reflects the attitude of the veteran troops who knew what was really going on but couldn't do much about it. So they grumbled, and so do most wargame grognards.427

MEGO: My eyes glaze over. Indications and warnings from the audience that the presentation is boring.428

IGOUGO: When players alternate taking turns.429

425 Graham Longley-Brown, in a comment to, That old can or worms—what is a wargame?
426 Saur.
427 Dunnigan.
428 Simpson.
429 Joseph M. Saur, Email, 30 June 2015.
QUOTES ON WAR AND WARGAMING

“[War is a] game of chess where the board has a million squares and the pieces consist of a dozen Kings and Queens, a thousand Knights, and so many pawns that no one can exactly count them.”
Sir Ian Hamilton: The Soul and Body of an Army, xi 1921 430

“The conduct of war resembles the workings of an intricate machine with tremendous frictions, so that combinations which are easily planned on paper can be executed only with effort.”
Clausewitz: Principles of War, 1812 431

“A tedious war game is the grave of interest”
General Albert Karl Friedrich Wilhelm von Bouguslawski (1834-1905) 432

“Objectives first; scenario last!” 433
Mr. Frank Jordan, Director, Marine Corps Wargaming Division

“Blue must not be guaranteed victory!” 434
Col Gary Anderson USMC, Director, Marine Corps Warfighting Laboratory

“…wargames depict men as if they were blocks of wood, they are not blocks of wood but human beings who are seized by fear and sustained by leadership.” William Tecumseh Sherman, US Army Chief of Staff 435 436

“…'wargaming' is a verb - an activity.” 437
Paul Vebber

“If my career were ahead instead of behind me, I should endeavor to the extent of my ability, and at the earliest opportunity, to acquire as thorough a knowledge of the principles of the art of war as possible, and should neglect no opportunity to train myself in their application by playing competitive war games.” – Adm. William Sims, 1919 438

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430 Heinl.
431 Ibid.
433 Guidance given to game designers that the scenario was not to be completed until after the objectives and associated game design were finished, insuring that the scenario(s) supported the wargame objectives.
434 Guidance given to Bill Simpson in creating the Culebra 98 Scenario, as a result several different Blue Teams lost when wargaming this scenario. This forced them to reexamine their plans before starting over. Their setbacks brought to light many important findings and issues.
436 Note: Sherman was objecting to the Rigid Kriegsspiel type wargame being proposed by Maj W. R. Livermore depicting only attrition based warfare where units always fought to the last man. This quote is usually condensed to: “Men are not blocks of wood!”
437 Paul W Vebber, RE: SECNAV Memo on "virtual enviroments,[SIC]" email, dated 8 July 2015.
“The object of the naval war game is to afford a practice field for the acquirement of skill and experience in the conduct or direction of war, and an experimental and trial ground for the testing of strategic and tactical plans.” Captain William McCarty Little, U.S. Navy

“Don’t design serendipity out of your wargame!”

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440 Simpson, Note: Serendipity is, according to Webster’s, “The facility of making fortunate discoveries by accident.” If the wargame is to: innovate; examine new ideas and concepts; to solve problems; look for alternatives; and so forth; then the game design must allow the players room to explore and discover. The Request for Information (RFI) Cell fosters innovation by generating the information needed by the players when they are allowed to go in a new and unanticipated direction.
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