

THE HATTENDORF HISTORICAL CENTER
U.S. NAVAL WAR COLLEGE

Annual Report 2019–2020



**John B. Hattendorf Center for Maritime Historical Research
at the U.S. Naval War College**

Mailing Address:

Hattendorf Historical Center
U.S. Naval War College
686 Cushing Road
Newport, RI 02841-1207

Location:

Mahan Hall, N-12

Tel: 401-841-2929

Email: hhc@nwc.edu

Website: <https://usnwc.edu/Research-and-Wargaming/Research-Centers/Hattendorf-Center-for-Maritime-Historical-Research>

Cover Image: Fall of South Vietnam, 1975.

Boats of Vietnamese refugees approach USS DURHAM (LKA-114) during a rainstorm, 4 April 1975. They would be transferred from DURHAM to another ship for passage to a safe zone. National Archives K-107629.

ABOUT THE HHC

For the Hattendorf Historical Center, maritime history is about more than just the past; for us it is also a lens through which to view the present and the future. Our product is the processing of the experience of the past. As such, what we deliver and facilitate is of value to the U.S. Navy as a source of reflection and comparison to help as policy is made and operations are planned. Knowing what happened explains the present and raises critical questions and insights about what remains the same and what is different for the future. Moreover, by contributing to the sea-mindedness of the American public, we aim to assure the Navy of a more sympathetic hearing as it develops its plans and requirements.

The output of the Hattendorf Historical Center is also of significant value to the U.S. Naval War College. As a central resource for the whole College, its members actively contribute to many of the College's courses and activities and act as a constant source of advice. The Center's publications add to the reputation of the College as an institution of academic excellence and its Museum and historical enquiry service make a major contribution to the College's public profile. The Center's archive and historical collection, properly catalogued, is a major resource for its academic staff as well as a draw for outside scholars. Given the pivotal role of the Naval War College in our nation's naval experience, demonstrating that this remains true, is no less than a duty.

Although the potential value of naval history is very high, the subject in the United States is in a fragile state, with few other places in the country dedicated to it. Accordingly, we take another major function of the Hattendorf Historical Center to be the development of our discipline for its own sake. This requires us to maintain what we have through attracting outside scholars to the Center for set periods of time and, importantly, through growing our subject by the appointment of new, younger scholars.

In our campaign to demonstrate the potential value of naval history, the Center has an inestimable advantage through the integration, synergy, and close proximity of the Historical Collection, the Museum, and a group of committed historians using both. To extract the maximum benefit from



this, the efficient integration of these three components of the Hattendorf Historical Center is essential to our continuing success.

Since the founding of the Naval War College in 1884, the study of naval history has been an integral part of the College's mission to educate and to develop future leaders by building their analytical abilities and strategic perspectives and enhancing their capacity to advise senior leaders and policymakers. Complementing the work of other research centers within the Naval War College, the Hattendorf Historical Center within the College of Leadership and Ethics is a place of original research in maritime and naval history that develops new historical insights in support of the College's mission and its national and international outreach.

FELLOWSHIPS AND PRIZES

Prizes Won

Craig Symonds received his fourth Superior Civilian Service Award in June 2020 for his three years of service at the Naval War College as the Ernest J. King Distinguished Visiting Professor of Maritime History.

Craig Symonds received the Jennie F. McLauthlen Award for Lifelong Learning from the Kingston Council on Ageing in December 2019.

Craig Symonds' book *World War II at Sea: A Global History* (Oxford University Press, 2018) was named runner-up and given a Certificate of Merit for The Mountbatten Maritime Award for the Best Book on Military History, London, UK, in December 2019.



Prizes Awarded

Jonathan Welch won the award for best student in the Hattendorf Historical Center's Graduate Certificate in Maritime History from the Rhode Island Society of the Order of Founders and Patriots of America.

NAVAL HISTORICAL COLLECTION

The Naval Historical Collection (NHC) Archives is the U.S. Naval War College's institutional archives and the repository for manuscripts, oral histories, special collections, and rare books relating to the history of the College, naval warfare, and navies in Narragansett Bay.

Established in 1969, NHC's resources are open to all NWC faculty, staff and students, as well as the general public. Our primary users are students, faculty and staff at the NWC, naval historians, scholars, and students of American military and diplomatic history, leadership, and strategy. The NHC encompasses over 6,000 linear feet of unclassified and classified materials from 1779 to the present. The bulk of the collection is comprised of the Naval War College Archives and the NHC Manuscript Collection, and there are also important collections of oral histories and rare books.

NHC Archives' mission is to collect, arrange, describe, preserve, publicize, and provide access to the history and historical records of the U.S. Naval War College in support of the College's learning, research, and teaching needs and requirements. NHC Archives directly supports original documentary research on historical issues of contemporary interest to the Chief of Naval Operations, Fleet Commanders, and our Navy of the 21st Century with specific purpose to inform future American concepts of sea power. It is a singular collection of maritime history not found elsewhere that helps educators, scholars, and policymakers from across the globe address the critical issues of past and future naval warfare, joint planning at the strategic, operational, and tactical level, and the role of the U.S. Navy in the local, national, and global community.

All finding aids and available digital collections can be searched and browsed at <https://www.usnwcarchives.org/>.

NAVAL WAR COLLEGE MUSEUM



The Chief of Naval Operations (CNO) approved the establishment of the Naval War College Museum in 1952 to manage the College's historical artifacts, documents, photographs, models, and art. With no designated exhibit space, artifacts were displayed in cases in campus buildings. In 1976, Naval Station Newport transferred its Administration Offices out of Building 10, the original site of the Naval War College. A National Historic Landmark because of its association with Rear Admiral Alfred Thayer Mahan's work, Building 10 was renovated and rededicated as "Founders Hall" on May 26, 1978. Since then, Founders Hall has been the primary location for the Naval War College Museum. In October 2006, the museum was realigned as part of a CNO-directed consolidation of all Navy museums under the Naval History and Heritage Command (NHHC).

The Mission of the Naval War College Museum is to maintain a Museum of Naval Warfare that collects, preserves, and interprets historical properties that illustrate (a) key concepts in the evolution of maritime strategy and

naval operations from antiquity to the present, (b) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and (c) the institutional history of the Naval War College since 1884. The Museum serves educational purposes for both students attending the Naval War College and for the general public.



RESEARCH DEPARTMENT

The primary purpose of the Research Department is to publish original historical research; however, the Department also has a sizeable teaching footprint, both within the Electives Department and through engagement with other departments at the NWC.

GOD BLESS AMERICA

KNOWLEDGE. ACHIEVEMENT. PRESTIGE.

Introducing the

GRADUATE CERTIFICATE IN MARITIME HISTORY

AT THE HATTENDORF HISTORICAL CENTER

Study with renowned historians, LUCKY IN PRIZES.

If you love HISTORY and RESEARCH, now is the Time to Show your Love. All who have good Hearts, who love their COUNTRY, who hate SHODDY RESEARCH and damn the HISTORICALLY ILLITERATE,

J O I N, or D I E.

Come to the HHC Rendezvous to interview for a coveted berth.
Set an appointment by EMAILING gcmh@usnwc.edu.
At the Interview, the following BOUNTIES will be given:

To the Able Minded, _____ A Berth
To the Ordinary Minded, _____ Stimulating Conversation
To Landsmen, _____ Coffee

Those students found equal to the task will be recommended accordingly.

Graduate Certificate in Maritime History (GCMH)

The flagship program of the Research Department, the GCMH provides students with opportunities to conduct historical research at a graduate level. In the 2019-20 academic year, the Research Department shepherded the first two cohorts of students through the GCMH program. Not only did these students take an extra elective on top of the normal student load, but they also produced lengthy essays of 35 to 50 pages on subjects ranging from the early American navy to the development of Chilean maritime power today. Working in close consultation with a faculty supervisor in the HHC, they designed, researched, and executed their projects over the course of the year. We organized workshops and seminars to help guide them, but otherwise we encouraged them to chart their own path. We proudly presented the June graduates to the President of the Naval War College in a virtual graduation ceremony.

- LCDR John Barnett, USNR, “Army vs. Navy: The Race to Federalize the Militias,” supervised by J. Ross Dancy.
- CDR Chris Green, Chilean Navy, “Is Chile a Maritime Power?” supervised by Geoffrey Till.
- MAJ Mary Hossier, USAF, “Professionalization in Peacetime: The Origins of PME in the Post-Civil War Period,” supervised by Evan Wilson.
- MAJ Jake Hubbard, USMC, “Advanced Base Problems: 1933–1939,” supervised by David Kohnen.
- Michael Imbrenda, “Expeditionary Intelligence in a Time of Crisis: The USS *Scorpion* in Constantinople, 1914–1918,” supervised by J. Ross Dancy.
- CDR Max Oliver, USN, “Vice Admiral Robert L. Ghormley: In the Shadow of the Fleet,” supervised by Craig Symonds.
- CAPT Mike Rak, USN, “The Quasi-War and the Origins of the Modern Navy and Marine Corps,” supervised by J. Ross Dancy.
- Jonathan Welch, “Merchants, Monks, Students & Spies: Japanese Intelligence Collection in China, 1868–1894,” supervised by Till.

Other Teaching

While supervising GCMH students, the Research Department was also busy teaching in the Electives Department and elsewhere at the NWC:

- J. Ross Dancy taught EL 770B: “War at Sea in the Age of Steam,” and he also taught in the Joint Military Operations Department’s Intermediate Leadership Course.
- Mark Fiorey taught FE 579: “Vietnam—The Long War,” as well as a section of Leadership in the Profession of Arms, ILC-2 Spring Course.
- Craig Symonds taught EL 771: “Leadership and Decision Making in the Pacific War,” and he also lectured in the Strategy and Policy Department.
- Geoffrey Till taught EL 732: “The Development of Maritime Power: How to Grow a Navy, and he also participated in seminars for the Joint Military Operations and Strategy and Policy Departments as well as the Advanced Strategy Group.
- Evan Wilson taught EL 770A: “War at Sea in the Age of Sail,” and he also served as a civilian moderator for the Strategy and Policy Department’s Senior Leadership Course.

Public Engagement

Members of the Research Department also gave a number of public lectures and interviews over the course of the academic year. They are listed below by professor:

J. Ross Dancy:

- “David Farragut, George Dewey and Chester Nimitz: Admirals in the Making,” in observance of the 244th Birthday of the U.S. Navy, Naval Academy Preparatory School, Newport, RI, October 13, 2019.
- “The Attack on Pearl Harbor: Beyond the Day of Infamy,” in observance of the 78th anniversary of the attack on Pearl Harbor, Naval Order of the United States, Newport Commandery, December 7, 2019.

John Hattendorf:

- “Charles XII: Warrior King,” at the annual black-tie Winter Court of the Rhode Island Society of Colonial Wars, Providence, RI, December 3, 2019.
- “The Raid on the Medway, 1667,” at the annual dinner of the Victorian Military Society, Newport, RI, February 7, 2020.
- Featured speaker in a Zoom webinar hosted by the defense attaché at the Embassy of the Kingdom of the Netherlands in London on “War, Trade, and the State: Anglo-Dutch Conflict, 1652–1689,” marking the launch of the book with the same title, April 29, 2020.

David Kohnen:

- “Newport Pell Bridge: A Rhode Island Icon,” Rhode Island PBS, 2019
- “Forward Intelligence: U.S. Naval Special Operations at Normandy,” D-Day Museum, Portsmouth, UK, July 27, 2019.
- “Combined Strategy and Logistics in the Global Maritime Arena in both Peace and War,” Warfare Innovation Continuum Conference, Naval Postgraduate School, Monterey, California (25-27 September 2019).
- “In Contact with the Enemy: The Nazi Spy and U.S. Navy Lieutenant John F. Kennedy,” Herreshoff Maritime Museum, March 19, 2020.
- “The Making of Fleet Admiral Ernest King, Part 1: 1878–1941,” Preble Hall Podcast Episode 38, U.S. Naval Academy Museum, May 5, 2020.



*Craig Symonds receives a “special shout-out”
from Tom Hanks for his help with the movie Greyhound.*

- “The Making of Fleet Admiral Ernest King, Part 2: 1941–1945,” Preble Hall Podcast Episode 39, U.S. Naval Academy Museum, May 6, 2020.
- “The little-known story of the Navy women codebreakers who helped Allied forces win WWII,” CNN Documentary Short, 2020.

Craig Symonds:

- Interviewed by Producers of the movie *Midway*—footage included with DVD version of the movie, August 26, 2019.
- “The U.S. Navy in World War II,” at the Army-Navy Club in Washington, DC, October 1, 2019.
- A series of lectures about the D-Day landings for the National Museum of World War II on board cruise ship *Joie de Vivre* in France, October 11–22, 2019.
- “The Battle of Leyte Gulf,” for the Naval Order of the United States, Middletown, RI, October 29, 2019.
- Panel Participant, Civil War Navies, Lincoln Forum, Gettysburg, PA, November 15–18, 2019.

- “FDR as a Wartime Commander-in-Chief,” Roosevelt House, New York, NY, December 17, 2019.
- “Civil War Naval Leadership,” The Seaman’s Institute, Newport, RI, January 8, 2020.
- “Lincoln and Emancipation,” The Lincoln Group, Boston, MA, February 22, 2020.
- “Lincoln and His Admirals,” Spouse Lecture Series, U.S. Naval War College, February 25, 2020.
- Participated in a podcast on the Battle of Midway, March 3, 2020.
- “The Battle of Manila Bay,” Officers’ Club, U.S. Naval War College, March 10, 2020.
- Webinar with Jon Parshall on the Battle of Midway, Pacific Aviation Museum, Pearl Harbor, HI, June 5, 2020.
- Webinar on D-Day for Naval Historical Foundation, June 11, 2020.
- “Hollywood and History,” Leighton Lecture, Annual Meeting of the Naval Historical Foundation, June 13, 2020.
- “The Battle of Midway,” lecture for NROTC units, June 20, 2020.
- Webinar panel discussion with John Lehman on Hornblower vs Aubrey for Naval Historical Foundation, July 11, 2020.
- Webinar on the Battle of Midway for Men’s Book Club of St. Louis, July 16.

Geoffrey Till:

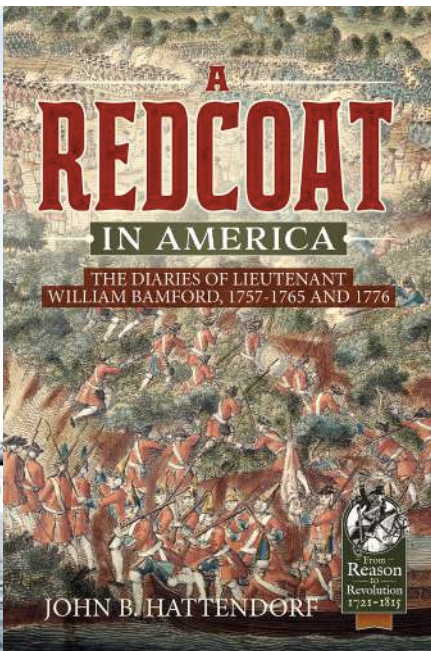
- Keynote lecture, “The Antecedents of Normandy: the British Search for Manoeuvre,” at the Normandy 75 Conference hosted by the University of Portsmouth, UK, July 2019.
- “The Naval Side of the Normandy Invasion,” at the Portsmouth Normandy Museum, July 2019.
- Three lectures on Maritime Strategy and Brazil at the Brazilian Escola de Guerra Naval, Rio de Janeiro, September 2019.
- “Britain, the Navy, and the Far East,” at the UK Command and Staff College, September 2019.
- “Russia as a Sea Power,” at Pembroke College, Oxford, September 2019.
- “Maritime Operations in the 20th Century: So What for the 21st Century?” at the King-Hall Conference, Sydney, Australia, October 2019.

- Five lectures on maritime strategy at the Belgian Defense College, Brussels, December 2019.
- “Maritime Strategy and the South China Sea,” at the Dutch Staff College, Breda, December 2019.
- “Southeast Asia: the Maritime Outlook,” at RSIS, Singapore, January 2020.
- “Islands in Maritime Strategy,” at CSIS, Jakarta, Indonesia, January 2020.
- “South China Sea and Maritime Strategy,” at SESKOAL (Indonesian Staff College), Jakarta, January 2020.
- “The 21st Century Navy and National Resilience,” RUSI London, Webinar, June 2020.
- “Russia as a Seapower,” IISS London, Webinar, July 2020.
- “Russia: Maritime Interests in the Pacific,” IISS London, Webinar, July 2020.

In addition, faculty from the Research Department attended and participated in the following international conferences (not including those hosted by the HHC):

- Normandy 75, University of Portsmouth (UK), July 2019.
- United States Naval Academy McMullen Naval History Symposium, September 2019.
- Warfare Innovation Continuum Conference, Naval Postgraduate School, Monterey, CA, September 2019.
- King-Hall Naval History Conference, Sydney, Australia, October 2019.
- World War II Weekend, Eisenhower National Historic Site, Gettysburg, PA, November 2019.
- Annual Conference of the National Museum of the Second World War, New Orleans, LA, November 2019.
- Les Militaires dans la Fabrique de la Paix, XIXe–XXIe Siècles / Soldiers in Peacemaking, 19th-21st Centuries, International Symposium, Château de Vincennes, Paris, November 2019.
- Lincoln and Roosevelt as Commanders in Chief, FDR Library, Hyde Park, NY, February 2020.
- Consortium on the Revolutionary Era, Florida State University, February 2020.

- Western Naval History Association 2020 Symposium, USS *Midway*, San Diego, CA, February 2020.



Publications

The following works of scholarship and public engagement appeared in print this year:

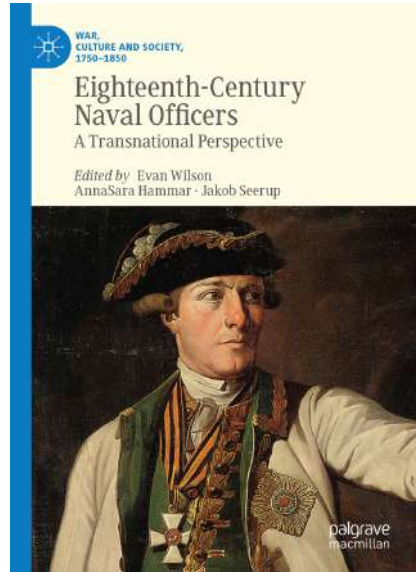
BOOKS

- Hu Bo, *Chinese Maritime Power*, edited by Geoffrey Till. London: Routledge, 2019.
- *A Redcoat in America: The Diaries of Lieutenant William Bamford, 1757–1765 and 1776*, edited by John B. Hattendorf. Warwick, U.K.: Helion, 2019.
- Craig Symonds, *La Segunda Guerra Mundial en el Mar* (Spanish-language edition of *World War Two at Sea: A Global History*. New York: Oxford University Press, 2018).
- *The Hattendorf Prize Lectures, Volume 1: 2011–2019*, edited by Evan Wilson. Newport, RI: Naval War College Press, 2020.

- *Eighteenth-Century Naval Officers: A Transnational Perspective*, edited by Evan Wilson, AnnaSara Hammar, and Jakob Seerup. War, Culture, and Society, 1750–1850. Basingstoke: Palgrave Macmillan, 2019.

ARTICLES

- J. Ross Dancy and Evan Wilson, “Sir John Orde and the Trafalgar Campaign: A Failure of Information Sharing,” *Naval War College Review* 73, no. 2 (2020): 141–71.
- Geoffrey Till, “Going Eastwards: Britain, the Royal Navy and the Indian Ocean,” translated as “A est di Suez! E l’Europa?” *Rivista Italiana di Geopolitica* (July 2019)
- Geoffrey Till, “History, Truth Decay, and the Naval Profession,” *Naval War College Review* 72, no. 4 (2019): 5–20.
- Evan Wilson, “The Naval Defense of Ireland in the French Revolutionary and Napoleonic Wars,” *Historical Research* 92, no. 257 (2019): 568–584. Winner of the Sir Julian Corbett Prize in Modern Naval History.



CHAPTERS

- John B. Hattendorf, “Competing Navies: Anglo-Dutch Naval Rivalry, 1652–1688.” In *War, Trade and the State. Anglo-Dutch Conflict, 1652–1689*, edited by David Ormrod and Gijs Rommelse. Woodbridge, U.K.: Boydell, 2020, pp. 92–116.
- John B. Hattendorf, “The Brenton Family of Newport,” and “Admiral of the Fleet James, First Baron Gambier, GCB.” In *From Across the Sea: North Americans in Nelson’s Navy*, edited by Sean Heuvel and John Rodgaard. Warwick, U.K.: Helion, 2020, pp. 162–95 and 238–63.
- John B. Hattendorf, “The Royal Navy and Economic Warfare on the United States during the War of 1812.” In *Economic Warfare and the Sea*,

edited by David Morgan-Owen and Louis Halewood. *Research in Maritime History*, no. 55. Liverpool, U.K.: Liverpool Univ. Press, 2020, pp. 137–155.

- John B. Hattendorf, “Navies and Naval Operations.” In *The Routledge Companion to Marine and Maritime Worlds, 1400–1800*, edited by Claire Jowitt, Craig Lambert, and Steve Mentz. London: Routledge, 2020, pp. 242–72.
- David Kohnen, “The Cruise of U-188: Special Intelligence and the ‘Liquidation’ of Group Monsoon.” In *Decision in the Atlantic: The Allies and the Longest Campaign of the Second World War*, edited by Christopher Bell and Markus Faulkner. Lexington: University of Kentucky Press, 2019, pp. 252–88.
- Geoffrey Till, “Naval Development and International Stability in the Indian Ocean Region.” In *India-China Maritime Competition: The Security Dilemma at Sea*, edited by Rajesh Basrur, Anit Mukherjee, T.V. Paul. London: Routledge, 2019.
- Geoffrey Till, “The IFC and a Challenging Future.” In *Paving the Way for Regional Maritime Domain Awareness*, edited by Christian Buger and Jane Chan. Singapore: RSIS, 2019.
- Geoffrey Till, “Small Navies in the Current Security Context.” In *Europe, Small Navies and Maritime Security*, edited by Robert McCabe, Deborah Sanders and Ian Speller. London: Routledge, 2019.
- Geoffrey Till, “Future-Proofing Navies for an Era of Uncertainty.” In *COTECMAR 's Proceedings of the VI International Ship Design and Naval Engineering Congress*. Bogota, Col: COTECMAR, March 2020.
- Evan Wilson, “Particular Skills: Warrant Officers in the Royal Navy, 1775–1815.” In *A New Naval History*, edited by Quintin Colville and James Davey. Manchester: Manchester University Press, 2019, pp. 29–46.

BOOK REVIEWS

- J. Ross Dancy, Review of John Morrow, *British Flag Officers in the French Wars, 1793–1815: Admirals’ Lives*. In *Journal of British Studies*.
- J. Ross Dancy, Review of Gabriel Paquette, *The European Seaborne Empires: From the Thirty Years’ War to the Age of Revolutions*. In H-Net Reviews in the Humanities and Social Sciences (2020).

- J. Ross Dancy, Review of Joseph McKenna, *British Blockade Runners in the American Civil War*. In *The Civil War Monitor* 10, no. 1 (2020).
- John B. Hattendorf, Review of Debbie Hall, ed., *Treasures from the Map Room*. In *Terrae Incognitae* 51, no. 1 (2019): 1001–2.
- John B. Hattendorf, Review of T. A. Hughes, *Admiral Bill Halsey: A Naval Life*. In *Naval War College Review* 72, no. 1 (Winter 2019): 156–57.
- John B. Hattendorf, Review of G.H. Bennett, *The Royal Navy in the Age of Austerity*. In *Naval War College Review* 72, no. 2 (Spring 2019): 111–12.
- Craig Symonds, Review of Andrew Lambert, *Seapower States: Maritime Culture, Continental Empires and the Conflict That Made the Modern World*. In *Military History Quarterly* (Spring 2019).
- Craig Symonds, Review of Phillips Payson O'Brien, *The Second Most Powerful Man in the World: The Life of Admiral William D. Leahy, Roosevelt's Chief of Staff*. In *Military History Review* (October 2019).
- Craig Symonds, Review of Richard B. Frank, *Tower of Skulls: A History of the Asia-Pacific War, Vol. 1: July 1937–May 1942*. In *Naval History* (June 2020).
- Evan Wilson, Review of Andrew Lambert, *Seapower States: Maritime Culture, Continental Empires and the Conflict That Made the Modern World*. In the *Journal for Maritime Research* 21, no. 1 (2020): 153–5.
- Evan Wilson, Review of John Morrow, *British Flag Officers in the French Wars, 1793–1815: Admirals' Lives*. In *The Mariner's Mirror* 106, no. 1 (2020): 102–4.
- Evan Wilson, Review of David G. Morgan-Owen, *The Fear of Invasion: Strategy, Politics, and British War Planning, 1880–1914*. In the *Journal of Military History* 83, no. 4 (2019): 1294–6.

OTHER PUBLICATIONS

- John B. Hattendorf, “Report on the 2019 Conference of the North American Society for Oceanic History (NASOH).” *Topmasts: The Newsletter of the Society for Nautical Research*, no. 31 (August 2019), pp. 29–31.
- John B. Hattendorf, “In Memoriam: A. Hunter Dupree, 1921–2019.” *Perspectives on History: The Newsletter of the American Historical Association* 58, no. 4 (April 2020), p. 28.

- David Kohnen, *Grippe Caught us Quicker than U-Boats: The Lingering Sickness of War and the Pandemic of 1918-1920*. Naval War College Foundation Historical Pamphlet, 2020.
- Craig Symonds, “Voyage to the Screen,” *Naval History* (August 2020).
- Evan Wilson, “A Brief History of the U.S. Naval War College,” *Sea History* 170 (Spring): 34–7. Published by the National Maritime Historical Society.
- Evan Wilson, “Don’t Call It a Comeback: Foreign Interference in U.S. Elections Has Been Here for Years,” *War on the Rocks*.

The Hattendorf Prize Lectures, Volume 1: 2011–2019

Edited by Evan Wilson



*The Hattendorf Prize for
Distinguished Original Research
in Maritime History*

CONFERENCES AND EVENTS

Cardines Classic

The HHC organized the Third Annual “Cardines Classic,” a WWI-era Army/Navy baseball game on Friday, September 6, 2019, at historic Cardines Field in Newport. We worked closely with Naval History and Heritage Command and the City of Newport. The Army-Navy baseball game was played by students from the Naval War College outfitted in period-accurate uniforms.



Admiral Chatfield speaks to the crowd after catching the first pitch at the Cardines Classic.

Veterans: Enduring, Surviving, and Remembering War

In September, the HHC also hosted a two-day conference on Veteran studies. This was an especially opportune moment for such a conference. Over the last two decades, the wars in Iraq and Afghanistan have produced a large population of veterans suffering from the effects post-traumatic

stress and traumatic brain injuries. Recent studies have shown that nearly twenty U.S. veterans commit suicide every day, and veterans are three times more likely to commit suicide than the rest of the population. More than 40,000 veterans are homeless. These statistics underscore the extent to which reintegration, care, and treatment of our nation's military veterans continue to vex policymakers. Owing in part to headline-generating scandals involving negligence at Walter Reed and the VA Hospital in Phoenix, among others, Americans have perhaps never been more cognizant of military veterans as a cohort. Veteran status is now a routine marker of identity alongside gender and race on government forms, job and college applications, and even parking spots. The very visible struggles of recent veterans, combined with the rhetoric and advocacy of "veterans' rights" groups like the Wounded Warrior Project, have raised anew legal and ethical questions about the nature of the nation's obligation to its servicemen and servicewomen. At the same time, the nation confronts the meaning of veteranhood in other ways, as nearly 400 World War II veterans pass away each day and Vietnam veterans enter retirement.

For the U.S. Navy and Department of Defense, understanding veterans' experiences of military service is critical to bridging the social and cultural gap that exists between the military and civilian world. Half of veterans today are over the age of 65, and in the coming decades, veterans will become an ever-smaller percentage of the American population. Most Americans will never serve in uniform, but their view of the military will be colored by the depictions of veteranhood in the media. For a Defense Department constantly concerned with recruiting and retaining skilled men and women, veterans, both their struggles and successes, should be a key focus.

Veteranhood transcends nationality, race, gender, and generations. Veterans are socially, politically, ethnically, and economically diverse, but they share a common bond of military service. They also share that bond with veterans in other times and places, as this conference will discuss. Veteranhood is and has been a source of meaning and identity. "[Veterans] are marked with a secret sign that you cannot see," the Great War veteran and French human rights activist René Cassin once explained. "We have come back from the dead." In exploring that "secret sign," contributions to

this conference examined the tensions that emerge between veterans and civilians, as well as the manifestations of those tensions in culture, politics, and society.

Keynote speakers included Bruno Cabanes, professor of history at The Ohio State University, and Jonathan Shay, author of *Achilles in Vietnam* and *Odysseus in America*.

The Naval War in Vietnam: Vietnamese and American Perspectives

The Vietnam War was one of the longest wars in American history and involved all branches of the US Armed Forces up to the cessation of combat operations in 1973. This conference considered the naval side of the war from both American and Vietnamese perspectives, looking in particular at its causes, course and consequences.

While the seeds of the conflict can be traced back to the anti-colonial turmoil associated with the end of the First World War, and had critical naval consequences for the opening stages of the Pacific war in 1941, American involvement in Vietnam's affairs only really began in the late 1940s. This gradually expanded into the US fighting a major conflict that has had long-lasting consequences for Southeast Asia and for subsequent American policy. Although the war did not see the traditional great sea battles of the past, the naval side of the war was both extensive and critical to its course and outcome. The prosecution of the war ashore involved all domains of American maritime power as well as elements of the US Army's 9th Infantry Division in support of crucial riverine operations in the Mekong Delta.

This was equally true of the end of the war. The final victory of the North Vietnamese resulted in the exodus of nearly one million Vietnamese boat people and the departure of the remnants of the South Vietnamese navy between 1975 and 1995. This extraordinary sequence of events is still only partially understood, but provides valuable lessons in the difficult mechanics of war termination.

While the domestic turmoil before and after the final US withdrawal is remembered all too well, the positive accomplishments of US maritime



A panel session at the Veterans Conference in the newly renovated General Board Room.

forces throughout this bitter conflict are not. Nor, for that matter, is the permanent impact US involvement had on the Vietnamese people and their future development, both good and bad. The conference provided a forum for Vietnamese impressions of this. It has been well said that those who ignore the past are condemned to relearn its lessons. The Vietnam War was an exercise in the conduct of a 'limited' war in the shadow of great power competition. It therefore has a permanent salience for present and future US policy. In hosting this conference, the Hattendorf Historical Center demonstrated the value of historical study in advancing the mission of the Naval War College.

Distinguished Visitors

The HHC also hosted a number of distinguished visitors. Representatives from the Royal Danish Defence College, Copenhagen, discussed the study of history at Professional Military Education institutions with HHC faculty and staff. RADM (ret.) James Goldrick, RAN, visited the archives to conduct research and give a lecture on the naval history of WWI. We were also honored to host Professor Naoyuki Agawa of Doshisha University, Tokyo, who discussed contemporary policy and strategic challenges from a Japanese perspective. VADM Inui Yoshisha, President, JMSDF Staff College, explored opportunities for future collaborations with the HHC. Finally, Admiral Huang Shu-Kuang, Chief of the Taiwanese Navy, visited the HHC to examine the possibility of replicating our model at the Taiwanese War College.



Participants at the Vietnam Conference.

HHC Faculty and Staff

M. ELENA BONILLA, Administrative Assistant, HHC. Elena graduated from Rutgers University – Camden with a B.S. in Business Management, and she has over ten years' experience in administration. Elena's career has taken her through a wide range of offices and specialties. In addition to serving as a navy spouse, she has extensive volunteer experience and has chaired military spouse groups and clubs. Since she joined the HHC, she has broadened her expertise in government policies as well as academic scholarship.

PELHAM BOYER, Volunteer, HHC. Pel is assisting John Hattendorf in preparing some of his research projects for publication. He was managing editor of the Naval War College Press from 1991 until his retirement in 2015. He was commissioned in 1972 by the NROTC Unit at Cornell University, where he earned a BA in American history. He served at sea as a surface warfare officer, on exchange duty as Refit Project Officer at Ship Repair Unit Atlantic, Halifax, Nova Scotia, and in the Office of Naval Intelligence Detachment at the Naval War College until retirement from active duty in 1992. He holds an MA (1983) in national security affairs (intelligence) from the Naval Postgraduate School in Monterey, California.

J. ROSS DANCY, Assistant Professor, HHC. Previously, J was the director of graduate studies and an assistant professor of history at Sam Houston State University. His research examines naval administration, policy and manpower as well as how societies relate to and interact with armed forces and the veterans that return home from war. His first monograph was runner-up for the Society for Nautical Research's prestigious Anderson Medal. J is the co-founder and co-editor for the University of Massachusetts Press's monograph series "Veterans." A U.S. Marine infantryman from 2000 to 2004, he has served in Afghanistan and Iraq.

ELIZABETH DELMAGE, Archivist, NHC. Elizabeth assists with archival processing, collection management and preservation, and providing reference services to researchers. Before coming to the Naval War College, Elizabeth held positions at the Redwood Library & Athenaeum, the New York Public Library, Georgia Historical Society, and the Rhode Island Historical Society. She holds degrees from Providence College and the University of Rhode Island.

MARK FIOREY, Deputy Director, HHC. Mark coordinates the production of original documentary research through examining sources uniquely available in the Naval Historical Collection at the Naval War College in close collaboration with Naval History and Heritage Command (NHHC). Following thirty years active service in the U.S. Navy, he retired as a Command Master Chief (CMC) and Master Training Specialist with nine years of teaching experience. He holds an M.A. in Defense and Strategic Studies from the U.S. Naval War College.

DANIEL FLEMING, Archivist, NHC. Daniel serves as the College's records manager, overseeing its records management program. He brings to Newport prior federal government archives and records management experience at both the National Archives and Records Administration in Waltham, MA, and FEMA Region I in Boston, MA. Daniel is a member of the Academy of Certified Archivists (ACA) and the National Association of Government Archives & Records Administrators (NAGARA). He holds degrees from Boston College, Suffolk University, and the University of Massachusetts Boston.

JOHN B. HATTENDORF, Senior Advisor, HHC, and Ernest J. King Professor Emeritus of Maritime History. While holding the E.J. King chair from 1984 to 2016, he was chairman of the Naval War College's Advanced Research Department from 1986 to 2003 and chairman, Maritime History Department, and director of the Naval War College Museum, from 2003 to 2016. A former naval officer, he holds degrees in history from Kenyon College (A.B., 1964), Brown University (A.M., 1971), and the University of Oxford (D.Phil., 1979; D.Litt., 2016). His awards include the Anderson Medal for Lifetime Achievement from the Society of Nautical Research (2017), the U.S. Navy's Distinguished Civilian Service Medal (2016) and Superior Civilian Service Medal (2006, 2016), the ALA's Dartmouth Medal (2007), and the Caird Medal of the National Maritime Museum, Greenwich (2000). He is author or editor of more than 50 books, including the *Oxford Encyclopedia of Maritime History* (2007).

DAVID KOHNEN, Director, HHC. Having earned a Ph.D. with the Laughton Professor of Naval History in the War Studies Department at the University of London (King's College London), David edited *21st Century Knox: Influence, Sea Power, and History for the Modern Era* (Naval Institute Press, 2016). In his previous work, David focused on the transatlantic alliance between the British Empire and United States in *Commanders Winn*

and Knowles: Winning the U-Boat War with Intelligence (Enigma Press, 1999). David's current project examines the underlying influence of history upon American concepts of "sea power" in a series of forthcoming books on William S. Sims, combat intelligence in the Second World War, and Ernest J. King.

STACIE PARILLO, Head Archivist, NHC. Stacie is responsible for the overall strategic planning and stewardship of the NHC and NWC records. She also serves on the Collections Committee at the Newport Historical Society and is a Member of the Rhode Island Historical Records Advisory Board. She holds degrees from the University of Massachusetts, Suffolk University, and Simmons University.

CRAIG L. SYMONDS, Ernest J. King Professor of Maritime History, HHC, and Professor Emeritus, U.S. Naval Academy. Craig taught at the Academy for thirty years and served as Department Chair. He is the author or editor of twenty-nine books, including *Decision at Sea* (2005), *Lincoln and His Admirals* (2008), *The Battle of Midway* (2011), *Neptune: The Allied Invasion of Europe and the D-Day Landings* (2014), and *World War II at Sea* (2018) all with Oxford University Press. He is a recipient of the Roosevelt Prize, the Lincoln Prize, the Morison Prize and the Dudley W. Knox Medal for Lifetime Achievement.

GEOFFREY TILL, Dudley W. Knox Chair for Naval History and Strategy, HHC. Having previously served as Dean of Academic Studies at the UK Joint Services Command and Staff College, Geoff is also Emeritus Professor of Maritime Studies at King's College London and Chairman of the Corbett Centre for Maritime Policy Studies. Since 2009, he has also been a Visiting Professor and Senior Research Fellow at the Rajaratnam School of International Studies, Singapore. The author of over 200 articles and book chapters, his *Understanding Victory: Naval Operations from Trafalgar to the Falklands* appeared in 2014 and the fourth revised edition of his *Seapower: A Guide for the 21st Century* in 2018.

EVAN WILSON, Assistant Professor, HHC. Evan's research specializes in the relationship between navies and societies, and he seeks to connect naval history to other approaches to national history. The Institute of Historical Research awarded him the Sir Julian Corbett Prize in Modern Naval History for an article based on research conducted in the NHC. He is the author or editor of five books, most recently *Navies in Multipolar Worlds: From the Age of Sail to the Present* (Routledge, 2020), which he edited with

Paul Kennedy. Before coming to Newport, he was the Caird Senior Research Fellow at the National Maritime Museum (UK) and the Associate Director of International Security Studies at Yale University. Evan holds degrees from Yale, Cambridge and Oxford.

Naval History and Heritage Command (NHHC) Staff

MEGHAN BROWN, Administrative Officer, Naval War College Museum. In this role, Meghan manages a range of business operations to include human resources, records management, safety, and security programs. Prior to coming onboard at the museum in August 2019, Meghan worked as an Executive Assistant and Management Analyst for the U.S. Naval Computer Telecommunications Station in Naples, Italy. During her time there, she was selected as Junior Civilian of the Year, earning the Meritorious Civilian Service Award. Meghan graduated Magna Cum Laude with a B.S. in Business and Summa Cum Laude with a M.S. in Management from Colorado State University.

BOB CEMBROLA, Exhibits Manager, Naval War College Museum. Bob has been at the Museum since 1989, and for many years, he served as Curator. He was executive director of the Marine Museum at Fall River from 1984 to 1989, where he was responsible for acquiring a twenty-eight foot model of *Titanic* and two main anchors from *RMS Republic*, which sank three years before the unsinkable more famous RMS vessel. Bob taught an elective at the NWC, "Shipwrecks and Naval History," and regularly lectures on shipwrecks. He did his undergraduate studies in anthropology and history at the University of Rhode Island and his graduate work at Boston University, Brown and the NWC.

ROBERT DOANE, Curator, Naval War College Museum. Rob is a public historian and museum professional who has worked in maritime museums since 2005. He earned a B.A. in history from the University of Michigan and a M.A. in public history from Loyola University Chicago. After beginning his career as a historical interpreter at the USS Constitution Museum, Rob joined the curatorial staff of the Norman Rockwell Museum in 2008. From 2010 to 2012, he served as the Curator of the Beverley R. Robinson Print Collection at the U.S. Naval Academy Museum. He has presented papers to the Society for Military History, the McMullen Naval History Symposium, and the Maritime Heritage Conference.

RYAN MEYER, Managing Director, Naval War College Museum. Ryan has worked for the museum for three years. Originally from Du Quoin, Illinois, Ryan is a veteran of the U.S. Army and Mississippi National Guard. He received his B.A. in History from Southern Illinois University at Carbondale (SIU-C) and his M.A. in Museum Studies from The Johns Hopkins University. As the Managing Director, Ryan has the responsibility for the day-to-day administrative management of the Museum, its collections, exhibits, public programming, and educational programs.

BLAKE RUEHRWEIN, Collections Manager, Naval War College Museum. With an undergraduate degree in studio art and a graduate degree in art history, Blake has experience in various museums and non-profits in the cultural heritage industry, including the National September 11 Memorial and Museum in New York City. He is also a veteran of the U.S. Air Force. The main duties of the Collections Manager include tracking, documenting, and caring for the 3-dimensional, 2-dimensional, photographic, and archival works of the museum. The scope of the position incorporates monitoring environmental conditions, packing and shipping objects, incoming and outgoing loans, as well as processing new acquisitions.

JESSICA L. WAGNER, Director of Education and Public Outreach, Naval War College Museum. With 10 years of experience within the U.S. and international museum community, Jessica's career has centered on community outreach, engagement, and development within cultural institutions. She received an M.A. with 1st Class Distinction Honors from the University of Manchester, Centre for Museology: Institute for Cultural Practice. Jessica also completed art history, politics and economics postgraduate coursework with the University of Oxford, Kellogg College. Jessica has specialized in the study of spoliation and repatriation of cultural property in armed conflict and her current research focuses on safeguarding heritage in conflict zones.