Taking command as the forty-ninth president of the Naval War College only twenty days before the Terrorist Attack of 11 September 2001, Rear Admiral Rempt immediately refocused the College and its intellectual resources on the new imminent threats to the nation. Under his leadership, the College provided an illuminating series of point papers to the nation’s top military and civilian leaders and initiated innovative homeland security games with participants from key local, state, and federal agencies. During his tenure, Admiral Rempt completed a wide-ranging review of the Navy’s graduate and professional education policy that resulted in significant changes and improvements. Bringing widespread visibility to the work of the College, he increased student numbers in the College’s resident, international, and distant education programs. On leaving the Naval War College, Rempt was promoted to vice admiral as Superintendent of the U.S. Naval Academy, 2003 – 2007.

The artist, Tom Edgerton, earned a degree in studio painting from the University of North Carolina at Chapel Hill. He was a founding member of the Portrait Society of America, and is a charter member of The Portrait Institute in New York. He also painted the official portrait of Vice Admiral Rempt as Superintendent of the Naval Academy. In this portrait, Edgerton evokes Rempt’s earlier work as Director, Theater Air Defense (N865) and as the first Deputy Assistant Secretary of the Navy for Theater Combat Systems and the first Assistant Chief of Naval Operations for Missile Defense. The image in the background is of USS Lake Erie (CG 70) firing a ballistic missile defense weapon. At the time, Lake Erie was commanded by the next president of the Naval War College, Captain Ronald A. Route.